VOL. 10—NO. 4
Whole Number 87

GENERAL LIBRARY
NOV 13 1918
UNIV. OF MICH.

OCTOBER, NOVEMBER, DECEMBER, 1918

Bulletin of Bibliography

FREDERICK W. FAXON
Editor

QUARTERLY

Annual Subscription, $2.00
Single Nos. 50c.

Contents

Frontispiece—William Howard Brett

EDITORIALS: William Howard Brett. New Books by Librarians. Magazine Notes 69

THE ONE HUNDRED MOST IMPORTANT BOOKS AND FILES RELATING TO HAWAIIAN ISLANDS 71
By Vaughan MacCaughey

DEPARTMENT OF APPLIED LIBRARY ECONOMY 73
House Organs in the Applied Science Department, St. Louis Public Library.

LITERARY GEOGRAPHY—A BIBLIOGRAPHY, Part III 76
By Edith J. R. Hawley

THE LIBRARY PRESS: Principal Contents, July, August, Sept. 1918 . 77

BIRTHS AND DEATHS IN THE PERIODICAL WORLD 78

DRAMATIC INDEX, JULY-SEPTEMBER, 1918 79-84

The F. W. Faxon Company
83 Francis St., Boston

WEBSTER'S NEW INTERNATIONAL DICTIONARY

Whatever your question:—be it the pronunciation of a new term; the spelling of a puzzling word; the location of Nigeria, the meaning of tractor, white coal etc.,—this New Creation contains a clear, accurate, final answer.

G. & C. MERRIAM CO., SPRINGFIELD, MASS. REGULAR AND INDIA-PAPER EDITIONS

Please send me specimen pages and FREE POCKET MAPS NAME ..... ADDRESS .....

Bul. of B.

Magazine Subscriptions 1919

Let Mr. Faxon handle your subscriptions and get his special library service on **Loose Title Pages and Indexes.**

We will meet any bid you have received.

ACT AT ONCE AND SAVE

Reconstruction After the War

Vol. 4 of the **Journal of the National Institute of Social Sciences** (a cloth volume of 242 pages) is entirely devoted to the above vital question. There are fifteen articles by different well-known people, covering various phases of this important subject.

Price $1.75, delivery extra

F. W. FAXON CO., Selling Agents

BOSTON, MASS.

We also supply Vols. 1, 2, and 3, bound, at $1.50 each.

75 CENTS DURING NOVEMBER

Modern Drama and Opera, Vol. 2

Published 1915, at $2.00 net

This volume of 255 pages, bound in cloth, containing annotated Bibliographies, by librarians, of 33 Dramatic Authors, will be sold during November for 75 cents, plus transportation, to any library which has "Modern Drama and Opera," Boston Book Co., 1911 [Vol. 1], by Norton and Walter.

The Boston Book Company had a Vol. 2 bound up for every 1911 volume (Vol. 1) sold, but many owners of the first volume have not yet secured Vol. 2, which is three times as big.

THE F. W. FAXON COMPANY, BOSTON

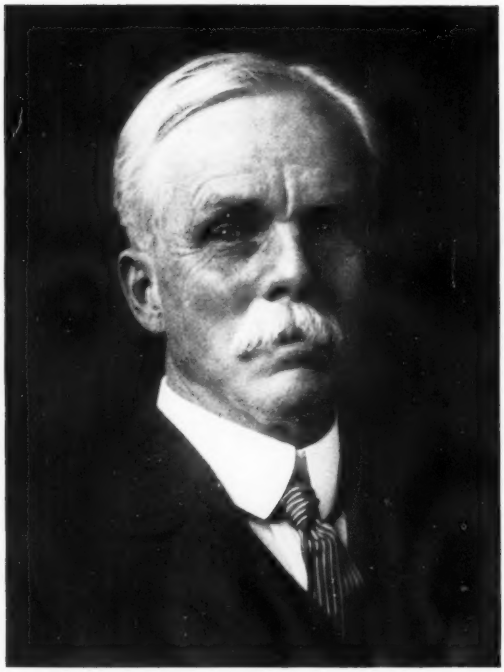
Send for new list of "Useful Reference Series" Books

"Pamfiles" for Librarian's Office

Will solve your pamphlet troubles. A strongly made holder for 28 to 50 pamphlets, each kept clean and in order, yet loose for separate use when wanted.

"**Pamfiles**" are in dark green buckram, looking like a bound volume of Harper's Magazine, each with 28 pocketed pages. Price, $1.00 each, transportation extra; 10 or more, 10% less.

THE F. W. FAXON CO., Agents, 83 Francis Street, Boston



WILLIAM HOWARD BRETT, A.M.

(LIBRARIAN PUBLIC LIBRARY, CLEVELAND, OHIO)

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
OCTOBER, NOVEMBER, DECEMBER, 1918

Bulletin of Bibliography

Vol. 10, No. 4, October, November, December, 1918

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 10	Oct., Nov., Dec. 1918	No. 4

Quarterly, $2.00 a year. Single numbers, fifty cents

Back Files — *Complete sets*, 9 vols, cloth $24.00
Bound volumes, Vols. 1–7, each .. 3.00
Vols. 8–9, each .. 4.00
Single numbers over one year old .25

The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy," and the quarterly "Dramatic Index" are regular features, as is also the record of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited; and lists or articles suitable for publication are desired. Address*

THE F. W. FAXON COMPANY,
83 Francis Street, Boston.

EDITORIAL COMMENT

WILLIAM HOWARD BRETT, 1846–1918

We little thought when Mr. Brett, last July, promised us his picture for our series of librarians, that before this issue of the *Bulletin of Bibliography* could appear, his life work would be closed. Simple in tastes, easily approachable, and dearly beloved by all fortunate enough to have become acquainted with him, his untimely end will bring a personal loss home to a very large number.

His work since 1884 as chief librarian of the Cleveland Public Library is too well known to need description here. The extraordinary development of that library system under his guiding hand is sufficient monument for any man. In the meetings of the American Library Association, Mr. Brett was always a helpful and wise counsellor and in 1897 served as president. Although over seventy years of age, he had entered into the Library War Service like a young man, taking active charge of the dispatch office at Newport News last spring. With three sons and a son-in-law in the country's service, from a patriotic citizen's standpoint, he certainly was to be envied.

The work he did will make a lasting mark on the city of Cleveland and the state of Ohio, as well as among all who are interested in the development of libraries throughout the country. But the gentle, loving, kindly gentleman, always ready to assist, to help make life's problems easier, is a remembrance we shall always cherish. There are few such men and their loss is doubly felt.

F. W. F.

GIVE FREELY OF YOUR MONEY FOR BOOKS FOR WAR CAMPS

Don't forget the great need of our boys for books. Contribute liberally to the combined "Drive," November 11 to 16.

Give, Give, and Give Again!

MAGAZINE SUBSCRIPTIONS

If you have not yet placed your list for 1919, let us figure on it. Our plan of supplying our customers with the loose title-pages and indexes has been especially welcome to librarians.

Our long and intimate experience in the magazine field gives assurance to all that subscriptions will be taken care of with a library point of view always in mind. Write us.

NEW BOOKS BY LIBRARIANS

THOMSON, O. R. HOWARD. The Modern Comedy and other poems.

A little book of poems has just come to our table, a book we have read from cover to cover and from which we have gained a restful, quiet contentment in the midst of the hurrying cares of business. The first poem, from which the book takes its title, is a tragedy clothed in the sonnet's form, — subtle, yet a strong, virile creation, showing the author's facility as a poet. Then follow little love lyrics, in which the author's intimate knowledge of nature is beautifully portrayed.

The final poem, "In Williamsport," gives the joy our librarian-author finds in his present surroundings,

and we are made to feel that he has indeed been called to a delightful country.

The volume is dedicated to the memory of the author's father, Dr. John Thomson, well known as the chief librarian of the Philadelphia Free Library from its formation until his death a year or more ago.

Boston. The Cornhill Co. 1918. $1.25.

WIDDEMER, MARGARET. You're Only Young Once.

We are fast getting a good start on our "five-foot shelf" of Miss Widdemer's books. It will be a joy shelf surely, and this new addition is no less bright and joyful than the others, from the "Rose Garden Husband" to the campfire stories. "You're Only Young Once" is a story of eight romances of youth, the love-stories of five girls and three boys in one large, happy American family living in their Pennsylvania ancestral home.

A good wholesome story, and it holds one's interest to the end.

New York. Henry Holt & Co. 1918. $1.50.

MCFADDEN, ELIZABETH. The Man Without a Country, a play adapted from the story of the same name by Edward Everett Hale. This little book by Elizabeth McFadden and Agnes Crimmins is a play written especially for boys, and besides acknowledging indebtedness to Dr. Hale, the adaptors have drawn upon many historical sources, and produced a bright play with a strong present-day appeal.

New York. Samuel French. Paper, 25 cents.

BACON, CORINNE, *compiler*. Standard Catalog; Sociology Section.

This book of ninety-nine pages "containes about one thousand titles of the most representative and useful books on social, economic, and educational questions" arranged under the decimal classifications. The selection has been made more especially for the smaller libraries; and this section of the Standard Catalog is issued in advance of the whole, so that up-to-date books on this important subject may be available to libraries at once, and also that by the publication of a test section criticism and revision may be made before the final issue.

New York. H. W. Wilson Co. Paper.

BACON, CORINNE, *compiler*. Children's Catalog Supplement, 1918.

This supplement to the lists of best reading for boys and girls covers nearly five hundred books published since June 1, 1916. This supplement is the result of expert opinion of many librarians as to the selection to be made. At the end of the volume are two special lists: "French Books for Boys and Girls," by Mlle. Marguerite Clement, and "Books on the European War for High School Boys and Girls," by Miss Bacon.

New York. H. W. Wilson Co. 73 p. Paper.

MAGAZINE NOTES

First size — now price, increases. We have been recording these many moons the gradual change of the "standard size" of magazines from octavo to quarto. Now the increase in price has set in and many are the magazines which are catching this new "influenza."

In September *World's Work* went to $4.00, while in October we note among the prominent periodicals to raise subscriptions: *Ladies' Home Journal* (to $1.75), *Saturday Evening Post* (to $2.00), *Literary Digest* (to $4.00). *Woman's Home Companion, John Martin's Book, Modern Priscilla,* and *Bookman* also went a bit higher. In November, *Scientific American, House Beautiful, McClure's, New Republic,* and *Theatre* are among those raising their rates, and in December we are promised an increase by *Everybody's* and *Delineator.*

January, 1919, will see *Nation* go to $5.00, *Good Housekeeping* to $2.00; and so, probably, the process will continue month by month as the price of paper, printing, and labor goes up. Will they ever come down again? Perhaps, though very slowly. Meantime the post office is preparing to hit them another blow, raising the postage next summer another quarter-cent. We may have but one kind of meat to a meal; ought we to subscribe to more than one magazine?

Illinois Catholic Historical Review. A notable addition to the state historical periodicals has appeared under the above title. It is published by the Illinois Catholic Historical Society of Chicago. Quarterly, $2.00 a year. The first issue, July, 1918, contains 143 pages.

War Libraries. The children of the A. L. A. are now four, two living in Chicago, one in Washington, and the youngest, "War Libraries," which was born on August 22, 1918, at 124 E. 28th Street, New York City. Like its little sister, "War Library Bulletin," now a year old, the new baby does not feel at all backward at making its wants known. They are:— money for books and library service, $3,500,000 and as much more as the baby's lusty crying can induce people to contribute. The cause is good, so hurry up *your* contribution, and let the baby quiet down under its soothing influence, lest the poor thing get convulsions and die. The infant is not a weekly youngster, though it may become so unless food needed (money for books) is forthcoming quickly.

The Historical Outlook, a journal for readers, students, and teachers of history; — thus disguised comes our old friend The History Teacher's Magazine for October, 1918. Right in the middle of a volume, too, the new name starts — quite up-to-date, you know, in these can't-wait-a-minute times. We think the new name an improvement, and the size remains the same so one can bind up the volume.

McClure's Magazine. Vol. 49 was complete as usual in six issues, covering May to October, 1917, but after volume 50 had run two months (November and December, 1917) the publisher issued a title and index to volumes 49 and 50 combined, covering May to December, 1917, inclusive. As this rather high-handed proceeding was not discovered until most of us had bound up volume 49, several sections of the air turned blue in different parts of the country because November and December were left like orphans to the mercy of a cold world. The publishers write us that, "*another index* to volume 50 will be issued covering January to December, 1918." [Italics are ours.]

Everybody's Magazine has thought of a new way to mix up things. A title-page and index has been made to cover November and December, 1917, and the first six months of 1918. This allows the two large-size issues of 1917 to be bound with volume 38, January to June, 1918 — a very proper proceeding and one we urged them to adopt. The curious turn affairs have taken is this — the November and December, 1917, numbers (which were volume 37, numbers 5 and 6) are christened "Volume XXXVII B" on this new title-page. Why coin a new title, when "volume 37, numbers 5–6," would have been much more clear and also truthful!

THE ONE HUNDRED MOST IMPORTANT BOOKS AND FILES RELATING TO THE HAWAIIAN ISLANDS

By Vaughan MacCaughey, Professor in the College of Hawaii, Honolulu, Hawaii

The following list comprises a select bibliography of approximately one hundred titles of the most important literature relating to the Hawaiian Islands. No recent bibliography of this kind is in print; the earlier reference lists are now obsolete and contain much material which has been superseded by more recent and authoritative volumes.

As a convenient working-list the following data should prove of some value to all those who are interested in this remarkable archipelago and its equally remarkable peoples and history:

SECTION 1. GENERAL AND HISTORICAL

William Dewitt Alexander. A brief history of the Hawaiian people. 361 pp., il., maps, 8vo. American Book Co. 1891.

——. History of the later years of the Hawaiian monarchy and the revolution of 1893. 283 pp., il., 4°. Hawaiian Gazette Co. 1896.

Rufus Anderson. The Hawaiian Islands; their progress and condition under missionary labors. 450 pp., il., 8°. Gould & Lincoln, Boston. 1864.

William N. Armstrong. Around the world with a king. 290 pp., il., 8°. Stokes, New York. 1904.

Hiram Bingham. A residence of twenty-one years in the Sandwich Islands. 616 pp., il., large 8°. Hezekiah Huntington, Hartford, Conn. 1848.

Sereno Edwards Bishop. Reminiscences of old Hawaii, with a brief biography by Lorrin A. Thurston. 64 pp., il., 8°. Hawaiian Gazette Co. 1916.

Edmund James Carpenter. America in Hawaii: a history of United States influence in the Hawaiian Islands. 275 pp., il., 8°. Small, Maynard & Co., Boston. 1899.

William R. Castle, Jr. Hawaii, past and present. 242 pp., il., 8°. Dodd, Mead. 1916.

Henry E. Chambers. Constitutional history of Hawaii. 40 pp., 8°. Johns Hopkins University studies in history, etc. 1896.

Titus Coan. Life in Hawaii: an autobiographic sketch of mission life and labors (1835–81). 340 pp., il., 8°. Randolph & Co., New York. 1882.

Commissioners on Foreign Relations, United States Senate. Report, with accompanying testimony, and executive documents transmitted to Congress from Jan. 1, 1893, to March 10, 1894. 2 vols., 8°, 2287 pp. Government Printing Office. 1894.

Sheldon Dibble. History of the Sandwich Islands. 451 pp., 12°. Lahainaluna Press. 1843.

Mary Dillingham Frear. My islands (verses). 70 pp., 12°. Frank D. Beattys & Co., New York. 1911.

The Friend. Oldest newspaper west of the Rockies, various editors. 75 vols., 4°. 1842 to date, monthly; organ of the Hawaiian Evangelical Association.

Joseph K. Goodrich. The coming Hawaii. 329 pp., il., 8°. McClurg. 1914.

The Governor of the Territory of Hawaii to the Secretary of the Interior, Annual Report. 1900 to date. Maps and il., 8°; valuable material; in U. S. Dept. Interior Annual Reports, Washington.

Hawaiian Almanac and Annual. The reference book of information and statistics. Thomas G. Thrum, compiler and publisher. Vol. 1 to date, 1875 to date. About 200 pp. per vol. 8°, il. Very valuable. Honolulu.

Hawaiian Historical Society. Papers and annual reports. Various authors. Very valuable. Annual, 1892 to date, 8°. Honolulu.

Manly Hopkins. Hawaii: the past, present, and future of its island-kingdom. 423 pp., il., and map, 8°. London. 1862.

James Jackson Jarves. History of the Hawaiian or Sandwich Islands. 407 pp., il., 8°. London, Tappan & Dennet. 1843.

Laura Fish Judd. Honolulu: sketches of life, social, political, and religious, in the Hawaiian Islands from 1828 to 1861. Randolph & Co. 1880.

Mary H. Krout. Hawaii and a revolution: the personal experiences of a correspondent in the Sandwich Islands during the crisis of 1893 and subsequently. 330 pp., il., 8°. Dodd, Mead. 1898.

——. Memoirs of Hon. Bernice Pauahi Bishop. 255 pp., il., 8°. Knickerbocker Press. 1908.

John La Farge. Reminiscences of the South Seas. 480 pp., col. pls. Small 4°. Doubleday Page. 1912.

Liliuokalani (Ex-Queen of Hawaii). Hawaii's story by Hawaii's Queen. 409 pp., il., 8°. Lee & Shepard. 1898.

Jack London. The house of pride and other tales of Hawaii. 232 pp., il. 8°. Macmillan. 1912.

Henry M. Lyman. Hawaiian yesterdays. 281 pp., il., 8°. McClurg. 1906.

Mid-Pacific Magazine. Conducted by Alexander Hume Ford. 1910 to date, 2 vols. per year, 4°, profusely illustrated. Honolulu.

Jules Remy. Ka mooolele Hawaii: Histoire de L'Archipel Havaiien (Iles Sandwich). 254 pp., 8°. Paris. 1862.

Robert Louis Stevenson. In the South Seas. 370 pp., map, 12°. Scribners. 1896. Many later editions.

Charles Warren Stoddard. Hawaiian life: being lazy letters from low latitudes. 288 pp., 12°. Neely, Chicago. 1894.

Philibert Tauvel. Father Damien, apostle of the lepers of Molokai; trans. from the French of the Rev. Philibert Tauvel, with permission of ecclesiastical authority. 206 pp., il., 8°. Art & Book Co., London. 1904.

Mrs. Lucy G. Thurston. Life and times of Mrs. Lucy G. Thurston, wife of Rev. Asa Thurston, pioneer missionary to the Sandwich Islands. 307 pp., 8°. Andrews, Ann Arbor. 1882.

Lorrin Andrews Thurston. A handbook on the annexation of Hawaii. 83 pp., maps, 8°. Morse Co., St. Joseph, Mich. 1897.

Mark Twain. Roughing it. Pp. 454–577, original ed. American Pub. Co., Hartford, Conn. 1872.

Caspar Whitney. Hawaiian America; something of its history, resources, and prospects. 356 pp., il., 8°. Harper & Bros. 1902.

Early Vernon Wilcox. Lights and shadows in Hawaii (verses). 131 pp., 8°. Blair-Murdock Co., San Francisco. 1913.

Charles Wilkes. Narrative of the U. S. Exploring Expedition during the years 1838–42. 5 vols., il. and atlas. (Vol. 4, pp. 1–307.) C. Sherman, Philadelphia. 1844.

Lucien Young. The real Hawaii; its histoy and present condition, including the true story of the revolution. 371 pp., pls. and maps, 8°. Doubleday Page. 1906.

SECTION 2. TRAVEL AND DESCRIPTION

Isabella Bird Bishop. The Hawaiian archipelago, or Six months among the palm groves, coral reefs, and volcanoes of the Sandwich Islands. 1st Amer. ed. from the 5th English ed. (London, 1875, 473 pp.) 423 pp., il., 8°. Putman. 1903.

G. A. Byron (Lord). Voyage of *H. M. S. Blonde* to the Sandwich Islands, in the years 1824–25. 260 pp., 4°, 15 pls. and map. London, John Murray. 1826.

James Cook and James King. A voyage to the Pacific Ocean . . . performed under the direction of Captains Cook, Clerke, and Gore; in His Majesty's ships the *Resolution* and *Discovery*, in the years 1776–80. Vols. 1 and 2 written by Cook; vol. 3 by King. 3 vols., 4°, maps, charts, and pls., folio atlas of 81 plates. 1526 pp. London. 1784. Numberous later editions, abridged.

C. F. Gordon-Cumming. Fire fountains: the kingdom of Hawaii, its volcanoes, and the history of its missions. 2 vols., 8°, 576 pp., ils., and map. Blackwood & Sons, London. 1893.

William Ellis. Narrative of a tour through Hawaii or Owhyhee. 480 pp., il., 4th ed. London. 1828.

Otto von Kotzebue. Voyage of discovery in the South Sea and to Behring's Straits, in search of a northeast passage, 1815, 16, 17, 18. 220 pp., pls., 8°. 2 vols. in one. London. 1821.

George Vancouver. A voyage of discovery to the North Pacific Ocean and round the world . . . 1790–95 . . . under the command of Captain George Vancouver. 3 vols., quarto, vol. 1, 432 pp., 7 pls.; vol. 2, 503 pp., 5 pls.; vol. 3, 505 pp., 6 pls.; folio atlas of 16 pls. London. 1798.

SECTION 3. NATURAL HISTORY

William Alanson Bryan. The natural history of Hawaii: being an account of the Hawaiian people, the geology and geography of the islands, and the native and introduced plants and animals of the group. 596 pp., 117 pls., large 8°. Pub. by author, Hawaiian Gazette Co. 1915.

Charles W. Baldwin. Geography of the Hawaiian Islands. 128 pp., il., 8°. American Book Co. 1908.

Carl Elschner. The leeward islands of the Hawaiian group. 68 pp., maps, diags., and figs., 8°, reprinted from Sunday Advertiser, Hawaiian Gazette Co. 1915.

W. F. Martin & C. H. Pierce. Water resources of Hawaii. 1909–11. 552 pp., ils. and maps, 8°. U. S. Geol. Survey Water-supply paper No. 318. Washington. 1913.

Clarence E. Dutton. Hawaiian volcanoes. In U. S. Geol. Surv., 4th ann. rept. 1882–83, pp. 81–219, il., maps, and diags., 4°. Washington. 1884.

James D. Dana. Geology (U. S. Exploring Expedition. vol. x), 766 pp., il., 4°. Philadelphia. 1849.

——. Characteristics of volcanoes; with contributions of facts and principles from the Hawaiian Islands, including a historical review of Hawaiian volcanic action for the past 67 years. 399 pp., il., 8°. Dodd, Mead. 1891.

William T. Brigham. The Volcanoes of Kilauea and Mauna Loa on the Island of Hawaii. 222 pp., 4°., 67 pls., 143 ils. Memoirs Bernice Pauahi Bishop Museum, vol. 2, no. 4. 1909.

Charles H. Hitchcock. Hawaii and its volcanoes. 306 pp. and suppl. of 8 pp., 2d ed., ils. and maps, pub. by author, Hawaiian Gazette Co. 1909.

Hawaiian Volcano Research Association. Bulletin issued weekly, 1912 to date, ils. and maps, 8°, 4 pp. each. Hawaiian Gazette Co., Honolulu.

Whitman Cross. Lavas of Hawaii and their relations. 97 pp., maps and pls., 4°, U. S. Geol. Survey Prof. Paper, No. 88. 1915.

H. B. Guppy. Observations of a naturalist in the Pacific between 1896 and 1899. 2 vols., 8°, vol. 1, Vanua Levu, Fiji; vol. 2, Hawaiian Islands, ils. and pls. Macmillan. 1903–08.

John T. Gulick. Evolution, racial and habitudinal. 269 pp., ils. and maps, small 4°. Carnegie Institute of Washington. 1905.

William Hillebrand. Flora of the Hawaiian Islands. 96 pp. intro., and 673 pp., ils. and maps. B. Westermann, New York. 1888.

Mrs. Isabella Sinclair, Jr. Indigenous flowers of the Hawaiian Islands. 4°, 44 colored plates with text, London. 1885.

Joseph F. Rock. The indigenous trees of the Hawaiian Islands. 215 pls., 518 pp., large 8°. Pub. by author, Hawaiian Gazette Co. 1913.

——. The ornamental trees of Hawaii. 210 pp., 80 pls., 8°. Pub. by author, Honolulu Star-Bulletin. 1917.

Gerrit P. Wilder. Fruits of the Hawaiian Islands. 247 pp., 121 pls. Pub. by author, Hawaiian Gazette Co. 1911. Large 8°.

David Sharp, editor. Fauna Hawaiiensis: being the land fauna of the Hawaiian Islands. By various authors. R. C. L. Perkins, chief contrib. 3 vols., 6 parts, 4°, maps and pls., about 2000 pp. Royal Society; Cambridge University Press. 1913.

T. Wayland Vaughan. Recent Madreporaria of the Hawaiian Islands and Laysan. 427 pp., 96 pls., 4°. U. S. National Museum Bul. 59. 1907.

Henry A. Pilsbry. Land molluscs of the Hawaiian Islands, in Manual of Conchology, 2d series. Academy of Natural Sciences, Philadelphia, vols. 21, 22, 23, 1911 to date; large 8°, about 1000 pp., colored pls. C. Montague Cooke, Alpheus Hyatt, contrib. pub. by the Society.

David Starr Jordan and Barton W. Evermann. The aquatic resources of the Hawaiian Islands. Part 1, shore fishes; part 2, the deep-sea fishes by Charles H. Gilbert; the commercial fisheries by John N. Cobb; part 3, miscell. papers. 3 vols., 4°, 1198 pp., ils. and many col. pls. U. S. Fish Commission, vol. 23, 1903. Washington. 1905.

Scott B. Wilson, assisted by A. H. Evans. Aves Hawaiiensis: the birds of the Sandwich Islands. Issued in parts. 4°, 257 pp., 68 col. pls. Porter, London. 1890–99.

Walter Rothschild. The avifauna of Laysan and the neighboring islands. Issued in parts. Large 4°, 320 pp., 83 pls., some col. Porter, London. 1893–1900.

A. A. St. M. Mouritz. The path of the destroyer: A history of leprosy in the Hawaiian Islands and thirty years' research into the means by which it has been spread. 424 pp., 4 maps, 69 ils., large 8°. Pub. by author, Honolulu Star-Bulletin. 1916.

United States Public Health Service. Studies upon leprosy, by various authors. About 40 bulletins, 1908 to date. Washington.

SECTION 4. ETHNOLOGY

Abraham Fornander. An Account of the Polynesian race: its origin and migrations and the ancient history of the Hawaiian people to the times of Kamehameha I. 3 vols., 8°. Trubner & Co., London. 1885.

William Ellis. Polynesian researches, during a residence of nearly eight years in the Society and Sandwich Islands. 4 vols., ils., pls. and maps, 16°. London. 1840.

William Churchill. The Polynesian wanderings: tracks of the migration deduced from an examination of the proto-Samoan content of Efate and other languages of Melanesia. 516 pp., maps, large 8°. Carnegie Institution of Washington. 1911. Publications No. 134.

Mary S. Lawrence. Old time Hawaiians and their work. 172 pp., il., small 8°. Ginn & Co. 1912.

William T. Brigham. The ancient Hawaiian house. 194 pp., pls. and ils., 4°. Memoirs Bernice Pauahi Bishop Museum, vol. 2, no. 3, Honolulu. 1908.

——. Ka Hana Kapa: the making of bark-cloth in Hawaii. 273 pp., ils., pls., and col. pls., 4°. Memoirs Bernice Pauahi Bishop Museum, vol. 3. 1911.

——. Hawaiian feather work: and supplementary notes to Hawaiian feather work. Memoirs Bernice Pauahi Bishop Museum, vol. 1, nos. 1 and 5, 4°, 81 pp. and 19 pp., with col. pls. and ils. 1899 and 1903.

Lorrin Andrews. A dictionary of the Hawaiian language. 559 pp., 8°. H. M. Whitney, Honolulu. 1865.

William D. Alexander. A short synopsis of the most essential points in Hawaiian grammar. 59 pp., 8°. Thrum, Honolulu. 1908.

Nathaniel B. Emerson. Unwritten literature of Hawaii. 288 pp., il., 8°. Smithsonian Institution, Bureau American Ethnology, bul. 38. 1909.

Charles A. K. Hopkins, ed. Aloha collection of Hawaiian songs. 95 pp., 4°. Oliver Ditson, Boston. 1899.

David Malo. Hawaiian antiquities. Trans. from the Hawaiian by N. B. Emerson. 366 pp., il., Hawaiian Gazette Co. 1903.

Abraham Fornander. Fornander collection of Hawaiian antiquities and folk-lore, with trans., rev., and il., with notes by Thomas G. Thrum. Memoirs Bernice Pauahi Bishop Museum, vol. 4, 2 parts, 434 pp., ils., 4°. 1916.

Thomas G. Thrum, comp. Hawaiian folk tales: a collection of native legends. 284 pp., 16 pl. McClurg, 1912. 8°.

Kalakaua (His Hawaiian Majesty). The legends and myths of Hawaii. 530 pp., il., 8°. New York. 1888.

Nathaniel B. Emerson. Pele and Hiiaka: a myth from Hawaii. 250 pp., il., 8°, pub. by author, Honolulu Star-Bulletin. 1915.

William D. Westervelt. Legends of Ma-ui, a demi-god of Polynesia and of his mother Hina. 182 pp., ils., 8°. Hawaiian Gazette Co. 1910.

——. Legends of old Honolulu. Collected and trans. from the Hawaiian. 282 pp., il. George H. Ellis, Boston. 1915.

——. Hawaiian legends of volcanoes. Collected and trans. from the Hawaiian. 205 pp., il., 8°. Ellis, Boston. 1916.

SECTION 5. SOCIOLOGY, INDUSTRY

William Fremont Blackman. The making of Hawaii: a study in social evolution. 262 pp., 8°. Macmillan. 1906.

L. A. Thurston, ed. The fundamental law of Hawaii. 428 pp., 8°. Hawaiian Gazette Co. 1904.

F. H. Newell. Hawaii: its natural resources and opportunities for home-making. 51 pp., il., 8°. U. S. Senate document No. 668, 60th Congress. 1909.

Hawaii Agricultural Experiment Station. Bulletins and annual reports. Various authors. 1900 to date. Honolulu.

Board of Commissioners of Agriculture and Forestry, Territory of Hawaii reports and bulletins, 1899 to date. Honolulu. The Hawaiian Forester and Agriclturalist, a monthly magazine, is issued under the direction of the board. Vol. 1, to date, 1914 to date, 8°. Daniel Logan, editor.

Hawaiian Sugar Planters' Association Experiment Station. Bulletins, Planters' Monthly (magazine), and other publications, 1895 to date. Honolulu.

James W. Girvin. The master planter, or life in the cane fields of Hawaii. 198 pp., il., with notes by Leverett H. Mesick. Hawaiian Gazette Co. 1910.

United States Commissioner of Labor. Reports on Hawaii. Conditions of labor in the Hawaiian Islands. 1901, 1903, 1906, to date. Washington.

Territorial Department of Public Instruction. Biennial reports to the legislature and other publications. 1900 to date. Honolulu.

Hawaii Educational Review. Published by Terr. Dept. Public Instruction, monthly ex. July and Aug. Jan. 1913, to date. 4°, 16 pp. per issue. Printed by Honolulu Star-Bulletin.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to the sender. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

HOUSE ORGANS IN THE APPLIED SCIENCE DEPARTMENT, SAINT LOUIS PUBLIC LIBRARY

House organs have been obtained chiefly through solicitation from the manufacturer or commercial house, although occasionally they have come as donations from a library patron who is publishing a journal for his business and has observed the collection in the library. Their chief use has been among advertising men, commercial artists, and editors of similar publications in search of ideas for their own papers. The editor of *Wizard* uses the collection regularly several times a month, examining each new issue of certain papers that he finds interesting. Commercial artists find the illustrations in house organs, many of them clear and attractive, very useful. Thus, illustrations from *Sinclair's Magazine* have been used for pictures of gushing oil wells, and views of shop interiors, called for in one instance, were supplied from the publication of a shoe-manufacturing concern.

A variety of subjects is covered in house organs. Such periodicals as *Mineral Foot Notes*, *The Travelers' Standard*, *Electrical Mining*, *Mine and Quarry*, and *Locomotive* (The Hartford Boiler Co.) could practically be placed among technical journals, from the character of the included material. Articles in such publications which are of unusual interest, or upon subjects rarely written about, are entered upon subject-index cards in the catalogue of the department.

In some instances, back files of house organs are clipped, the articles to be used in reference work and the illustrations or cover designs sent to the Art Department for use there.

As an experiment, some clippings from house organs were placed in binders, to be issued as books, but this has not been done to any great extent, nor has it been found that the clippings so mounted were used.

In the following list, the subject-headings relate to included material, without regard to source or title. Thus, if the contents of a publication of a pump manufactory relate wholly to the activities of the workmen, it is entered under "Employees' welfare" and not under "Pumps." But any proportion of material on pumps would ensure its entry under that head. Nearly all house organs contain employees' material to some extent.

ACCOUNTING

Denham costfinder. Denham Costfinding Co., Cleveland, Ohio.

"Published in the interests of greater profit in all manufacturing industries." The articles are on the general science of cost engineering.

ADVERTISING

Acorn. Chicago Paper Co., Chicago.

Devoted to direct advertising.

Ambassador. Niagara Paper Co., Lockport, N. Y.

Intended to interest all promoters of publicity who add to the value of paper by the judicious application of printers' ink. — *Ambassador.*

Better business. Union Bank Note Co., Kansas City, Mo.

" A magazine of applicable suggestions for the judicious use of printers' ink in business building."

Complete display. Hugh Lyons & Co., Lansing, Mich.

"A magazine for the Merchant and his display man, dealing with better display." Published by a company manufacturing display fixtures of all kinds.

Hanff-Metzeger blueprint. Hanff-Metzeger Advertising Agents, N. Y.

Articles on success in advertising and business-building through the services of the agency.

Ideas. Buckley, Dement & Co., Chicago.

Articles on the mail-order business, explaining the company's services in advertising.

Jabs. Sehl Advertising Agency, Chicago.

"Issued whenever we get a hunch." Contains short paragraphs on the value of advertising and the services of the Sehl Agency.

Knowledge. Dando Co., Philadelphia.

"A journal of information, advice, and suggestion for the direct mail advertiser."

Postage stamp. Denver Advertising Agency Co., Denver.

"An organ of distinctive, discriminating, direct advertising." Advertises the company's services.

Pictures with ideas. Baltimore, Maryland, Engraving Co., Baltimore.

Advertises the company's service in preparing catalogs and folders for advertising purposes.

Progressive publicity. Republican Publishing Co., Hamilton, Ohio.

Infrequently published. "A journal of progression in complete catalogue-building, presenting helpful suggestions to the live advertiser."

ARCHITECTURE AND BUILDING

Aladdin's magazine. Aladdin Co., Bay City, Mich.

For the consumer. "Edited to help reduce the cost of better homes" through the Readicut system of construction.

Alpha aids. Alpha Portland Cement Co., Easton, Pa.

"Published at intervals in the interests of sellers, buyers and users of Portland Cement." The photographs illustrating concrete construction are very good.

Atlas almanac. Atlas Portland Cement Co., N. Y.

"Policy is to publish such information as is of vital interest to the building-material dealer." Subjects range from cost-finding and purchasing systems to coal-bagging.

Curtis service. Curtis Lumber & Millwork Co., Clinton, Iowa.

Publishes illustrated articles and house plans advertising the use of Curtis mill products.

Door-ways. Richards-Wilcox Mfg. Co., Aurora, Ill.

Advertises automatic doors and door fixtures. "Published once a month to adquaint the Hardware Trade, the Architect, and the Builder with the R-W. line."

Expanded metal construction. North Western Expanded Metal Co., Chicago.

Advertises the use of metal laths by photographs and trade notes of construction.

General fireproofing. General Fireproofing Co., Youngstown, Ohio.

"Devoted to the broad business of building by use of high-grade fireproof materials and waterproof products." A single number frequently specializes as "Industrial buildings," or "School Construction."

Grinnell automatic sprinkler bull. General Fire Extinguisher Co., N. Y.

Articles on fire protection and safety construction illustrated and with diagrams, to advertise the Grinnell product.

Rhino. Baltimore Roofing and Asbestos Mfg. Co., Asbestos, Md.

Articles and illustrations on the production and use of asbestos with particular reference to the roofing trade.

ART

Ecclesiastical art review. Daprato Statuary Co., Chicago.

The articles and illustrations are upon the subject of religion in art. Reproductions of famous paintings are shown, and the photographic views of church interiors are good.

AUTOMOBILES — MOTOR TRUCKS

Albatross. White Co., Cleveland.

Advertises the White automobiles.

Auto era. Winton Co., Cleveland.

Advertises the Winton automobile.

Auto school news. Michigan State Auto School, Detroit.

Advertises the automobile and aeroplane instruction of the school.

Buick bulletin. Buick Motor Co., Sales Department.

Advertises the Buick auto.

Chevrolet review. Chevrolet Motor Co., N. Y.

A large part of the material published is of interest to employees but some articles on Chevrolet service, care of the car the making of its parts, and advertisements are printed.

Cole Bulletin. Cole Motor Co., Indianapolis.

Advertises Cole automobiles.

Dodge Brothers. Dodge Bros. Motor Co., Office of Director of Advertising, Detroit.

Issued for automobile dealers. Advertises Dodge automobiles.

Federal traffic news. Federal Motor Truck Co., Detroit.

Advertises Federal trucks.

Goodrich. Goodrich (B. F.) Co., Akron, Ohio.

Issued in the interests of Goodrich tire sales. Illustrations of window displays are regularly published.

Goodyear tire news. Goodyear Tire and Rubber Co., Akron, Ohio.

Purely trade articles, advertising the utility of Goodyear products.

Haynes pioneer. Haynes Automobile Co., Kokomo, Ind.

Prints advertising articles on the power and efficiency of Haynes motors.

Hoosier motorist. Hoosier Motor Club, Indianapolis.

Advertisements of motor cars and automobile accessories. The articles cover a variety of subjects of interest to motorists and include descriptions of scenic portions of the state, rules for the road, and discussions of road conditions chiefly in Indiana.

Like Kelly does. Kelly-Springfield Motor Truck Co.

Advertises Kelly trucks. Prints very effective illustrations of shop interiors, Kelly trucks in service, and machine parts.

Packard. Packard Motor Car Co., Detroit.

Motors, motor cars, motor car agencies and employees.

Packard truck digest. Packard Motor Car Co., Detroit.

Very well illustrated. Advertises Packard efficiency through photographs of the machines in actual use.

Radiator. Davenport Auto Club, Davenport, Iowa.

Short articles on motoring, roads, traffic rules, and a variety of topics of interest to the club members.

AVIATION

Curtiss flyleaf. Aeroplane & Motor Construction Corporation, Educational Dept., N. Y.

News notes of aerial activities, maps, and photographs. The articles are of general interest and an entire number is frequently given to a single subject as "Forecast" number or "Aviation Training Number."

BANKING

Book talks. Bankers Magazine, N. Y.

Discusses late publications of interest to the banking business.

BINDING

De Jonge monthly. De Jonge (Louis) & Co., N. Y.

First number was published in March, 1918. "We are arranging for a series of articles from men prominent in the trade." — [*Editor.*]

BOILERS

Locomotive. Hartford Steam Boiler Inspection and Insurance Co., Hartford, Conn.

Publishes quarterly. Devoted to technical articles on boiler construction and steam engineering. A summary of explosions occurring during the quarter appears regularly.

BRICKS AND TERRA COTTA

American clay magazine. American Clay Machinery, Co., Bucyrus, Ohio.

Illustrates and describes clay-working machinery.

L-C bulletin. Laclede-Christy Clay Products Co., St. Louis.

Seldom more than eight pages of news notes on a variety of subjects, bits of humor, and advertisements of Christy products.

CABLES — ROPE

Big wire advocate. Bond Steel Post Co., Adrian, Mich.

News of the wire-fencing industry and trade.

Leschen's hercules. Leschen & Sons Rope Co., St. Louis.

Advertises wire rope utiliy, illustrating by examples of its actual use. Publicity is given to war recommendations of the government.

Plymouth products. Plymouth Cordage Co., North Plymouth, Mass.

"A series of bulletins giving information concerning this company and its products, and of interest to all rope buyers."

Whyte line. Macomber and White Rope Co., Kenosha, Wis.

The illustrations advertise steel rope — the rest is editorial comment on a variety of vital questions.

Yellow strand. Broderick and Bascom Rope Co., St. Louis.

Advertising through articles on the actual use of the company's product. A department offering prizes for the best photographs of wire rope in use prints exceptional industrial illustrations.

CHEMISTRY

Little journal. Little (Arthur D.) Inc., Boston.

News notes of the chemical industry and announcements of recent patents "Published occasionally."

CLOTHING

Among ourselves. Gage Brothers & Co.

Advertises Gage millinery. Some few notes of employees' activities are published.

Burson knitter. Burson Knitting Co., Rockford, Ill.

Advertises "Burson-fashioned hose."

Furnishing facts. Brownstein-Louis Co., Los Angeles.

Published by a clothing manufacturer. "It tells of styles — good merchandise — modern retail methods — effective advertising."

Glove tips. Morrison Ricker Mfg. Co., Grinnell, Iowa.

"A magazine of sales service for the Grinnell dealer and his salespeople."

CONFECTIONERY

Bull dog. Noggle (S. W.) Wholesale and Mfg. Co., Kansas City, Mo.

Publishers war bread and candy recipes, formulas for the soda fountain, and price lists of the company's commodities for the baking, confectionery, and soda-water trades.

Candy news. National Equipment Co. and others, Springfield, Mass.

Advertises confectioners' machinery.

Chicle-chat. American Chicle Co., N. Y.

Advertises Chicle chewing gum.

Liquid bottler. Liquid Carbonic Co., Chicago.

Principally employees' interests and trade articles on management, machinery, or publicity. Occasional general contributions are published as "The story of modern bottling methods," or "Cane *vs.* Beet Sugar."

CYCLES

Hammer. Iver Johnson's Arms & Cycle Works, Fitchburg, Mass.

Purely advertising material for the company's products.

Harley-Davidson enthusiast. Harley-Davidson Motor Co., Milwaukee.

Cyclist notes and hints to promote motorcycle sales. Publication is irregular.

DRUG STORES

Eastern drug market. Eastern Drug Co., Boston.

Quotes prices on drug specialties.

Keeping up with the profession. Bauer & Black Co., Chicago.

Each number is a pamphlet on the use of surgical dressings and advertises the company's product.

Meyers disseminator. Meyer Bros. Drug Co., St. Louis.

Contains only advertisements and a few notes of shop interests.

Tin can. Myers Mfg. Co., Camden, N. J.

Publication irregular. Publishes editorial comment on business in general, and advertises tin boxes for druggists' use.

Voice. American Druggists Syndicate, Long Island.

News of the retail drug trade. Articles on advertising and sales.

Western drug record. Faxon & Gallagher Drug Co., Kansas City, Mo.

Articles, advertisements, and news notes of interest to the drug trade. A monthly list of prices of chemicals and drug sundries is published.

EMPLOYEES' WELFARE

American express service. American Express Co., N. Y.

"The magazine of the American and National Express men of the world. It is published for them alone, and its viewpoint reflects the aims, activities, and ideals of a great express organization."

Bell telephone news. American Telephone and Telegraph Co., Chicago.

For its employees. Effectively illustrated with timely news photographs.

Block & Kuhl Co. store news. Block & Kuhl Co., Peoria, Ill.

"A private paper issued exclusively for circulation just among ourselves." Employees' interests.

Burroughs magazine. Burroughs Adding Machine Co., Detroit.

Published for the employes. The February, 1918, number contained an illustrated supplement called "The insignia of the uniformed forces of the U. S."

Buzzer. Fair Employees' Benefit Association, Chicago.

Published by a department store for its employees.

Cincinnati telephone bulletin. Cincinnati Telephone Society, Cincinnati.

For its employees — employees' interests.

[*To be continued*]

BIBLIOGRAPHY OF LITERARY GEOGRAPHY

By Edith J. Roswell Hawley

Bibliography presented for graduation, Library School of the New York Public Library, 1915 with additional entries to March, 1917

PART III

Huckel, Oliver. Through England with Tennyson, a pilgrimage to places associated with the great laureate. N. Y. Crowell, [1913]. 294 p. illus. ports.

Lincolnshire scenery and character as illustrated by Mr. Tennyson. Macmillan's Magazine 29: 140–4. Dec., 1873.

[Sherwood, John D.] Visits to the homes of authors. The home of A. Tennyson. Hours at Home 5: 116–8. June, 1867.

Walters, John Cuming. In Tennyson land; a brief account of the home and early surroundings of the poet laureate and an attempt to identify the scenes and trace the influences of Lincolnshire in his works. Lond. Redway, 1890. 108 p. illus.

Winterwood, Geoffrey. In the laureate's footsteps. illus. Good Words 33: 670–8, Oct., 1892.

Thackeray

Brown, Alice. Thackeray's homes. illus. Book Buyer 14: 492–5. June 1897. Review of Crowe, Thackeray's haunts and homes.

Chancellor, Edwin Beresford. The London of Thackeray's novels. Living Age v. 284 (7th ser. v. 66): 793–7, Mar. 27, 1915.

Crowe, Eyre. Thackeray's haunts and homes. N. Y. Scribner, 1897. 82 p. illus.

Mabie, Hamilton Wright. Thackeray's London. Outlook 106: 140–2. Jan. 17, 1914.

Melville, Lewis (*pseud.* **of Lewis S. Benjamin**). The characters and places of Thackeray's books. illus. Bookman (London) 23: 192–200. Feb., 1903.

—— Thackeray and Thackeray's London. illus. Bookman (London) 40: 17–24. Apr., 1911.

—— The Thackeray country. Lond. Black, 1905. 223 p. illus. (The pilgrimage series.)

—— Thackeray's London. illus. port. Century 82: 319–28. July, 1911.

Mudge, Isadore Gilbert, and Sears, M. E. A Thackeray dictionary: the characters and scenes of the novels and short stories alphabetically arranged. Lond. Routledge, N. Y. Dutton, 1910. 304 p. Synopses p. xiii–xl. Bibliography, "List of authorities cited": p. xli–xlii. Index to originals of characters and places: p. 301–4.

Rideing, William Henry. In the footsteps of Thackeray. illus. Century 26 (n.s. 4): 830–44. Oct., 1883.

—— Thackeray in London. Critic 4: 181–2, 193–4, Apr., 19, 26, 1884.

—— Thackeray's London. A description of his haunts and the scenes of his novels. Lond. Jarvis, 1885. 103 p.

Sharp, William (**Fiona Macleod,** *pseud.*). Thackeray-land. illus. In his Literary geography. N. Y. Scribner, 1904. p. 87–105.

Smith, Francis Hopkinson. In Thackeray's London. Garden City, Doubleday, 1913. 199 p. Illustrated by the author.

Thackeray's London. Chambers' Journal 69 (5th ser. 9): 641–3. Oct. 8, 1892.

Thackeray's London. Temple Bar 105: 422–32. July, 1895.

West, Sir Algernon. Mayfair and Thackeray. Living Age 248 (7th ser. 30): 307–14. Feb. 3, 1906.

Wordsworth

Brooke, Stopford Augustus. Dove cottage: Wordsworth's home from 1800–8, December 21, 1799 to May, 1808. Lond. Macmillan, 1899. 75 p.

Burroughs, John. In Wordsworth's country. Century 27 (n.s. 5): 418–21. Jan., 1884.

Coleridge, Ernest Hartley. William Wordsworth. illus. In Lang, Andrew, ed. Poets' country. Phil. Lippincott, 1907. p. 25–45.

Cuyler, Theodore Ledyard. The English lakes and Wordsworth. Godey's Lady's Book 28: 30–32. Jan., 1844.

Haskell, Mabel Percy. Paradise of poets. illus. Delineator 66: 412–14. Sept., 1905.

Higginson, Thomas Wentworth. Wordsworthshire. Atlantic 96: 88–95. July, 1905.

Howitt, William. Scenery of "The white doe of Rylston." Tait's Edinburgh Magazine 6: 367–73. July, 1839.

—— William Wordsworth. In his Homes and haunts of the most eminent British poets. 3d ed. Lond. Routledge, 1857. p. 532–55.

Knight, William Angus. A literary shrine; Dove Cottage, the home of Wordsworth and de Quincey. illus. Century 60 (n.s. 38): 53–62. May, 1900.

—— Through the Wordsworth country. Lond. Sonnenschein, 1887. 268 p. illus.

Mabie, Hamilton Wright. The lake country and Wordsworth. illus. In his Backgrounds of literature. N. Y. Macmillan, 1912. p. 3–54.

O'Hagan, Thomas. In the footsteps of Wordsworth. illus. port. Catholic World 78: 310–20. Dec., 1903.

Olcott, Charles Sumner. A day in Wordsworth's country. illus. In his Lure of the camera. Bost. Houghton, 1914. p. 51–72.

Robertson, Eric Sutherland. Wordsworth and the English lake country: an introduction to a poet's country. N. Y. Appleton, 1911. 351 p. illus. map. Title of the English edition: Wordsworthshire. "Works chiefly consulted:" p. 316–7. "Concordance showing persons and places belonging to Wordsworthshire": p. 340–48.

Wilson, James Grant. Footprints of Wordsworth. illus. Putnam's Magazine 3: 459–64. Jan., 1908.

Yarnell, Ellis. Walks and visits to Wordsworth's country. illus. Lippincott 18: 543–54, 669–82. Nov., Dec., 1876.

Wordsworth, William. See also Books about the Lake Country filed under English-General.

AMERICAN

General

American literary shrines. Bookman (N. Y.) 36: 238–40. Nov., 1912.

Bacon, Edwin Munroe. Literary pilgrimages in New England to the homes of famous makers of American literature, and among the haunts and scenes of their writings. N. Y. Silver [1902]. 532 p. illus. map.

Bartholomew, John George. A gazetteer of towns and places in America having a literary or historic interest. In his Literary and historical atlas of America. Lond. Dent. N. Y. Dutton [1911]. p. 137–166. (Everyman's library.)

Carruth, Frances Weston. Boston in fiction. illus. Bookman (N. Y.) 14: 236–54, 364–85, 507–21, 590–604. Nov., 1901–Feb., 1902.

1. The old north end. — 2. About the Common. — 3. The Back Bay district. — 4. Suburban Boston.

—— Fictional rambles in and about Boston, N. Y. McClure, 1902. 380 p. illus.

[*To be continued*]

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, Third Quarter, 1918

AMERICAN

Library Journal, July, 1918

McClenan, W. H. The science of indexing.
Wheeler, H. L. Why a county library law for Missouri?
Ifould, W. H. The country reference section of the Public Library of New South Wales.
Newark Free Library Colombian exhibit.
Prevost, Marie L. Citizenship and civics (list).
Publications on food in foreign languages (list by U. S. Food Administration).
Hill, F. P. Report on trip through southern camps.

Library Journal, August, 1918

Bishop, W. W. A call to service.
Raney, M. L. The A. L. A. overseas.
Webster, Caroline. Hospital library service; its organization.
Carey, Miriam E. What a man reads in hospital.
Jones, E. Kathleen. What a base hospital librarian should know.
Dickinson, A. D. Sending books "over there" — the day's work in Hoboken.
Brett, W. H. Work of the dispatch office at Newport News.
Dana, J. C. The use of print in making war — and peace.
Enemy periodicals. List of those which may now be imported by A. L. A.
A. L. A. honor roll.
Saratoga Springs conference, Report of.

Library Journal, September, 1918

Stockbridge, F. P. The library war service fund campaign.
Williamson, C. C. The need of a plan for library development.
The work of libraries in the food campaign.
Burnite, Caroline. Library work with children in wartime.
Hall, Mary E. War service of high school libraries.

Public Libraries, July, 1918

Hasse, Adelaide R. This business of ours [library work].
Jennings, Jennie T. Advanced instruction in summer library schools.
Home reactions from school library work.

Public Libraries, October, 1918

Locke, G: H. Canadian libraries and the war.
William Howard Brett, Appreciation of.
Saratoga meeting of the A. L. A., Report of.

Library Occurrent, Indiana, July, 1918

War records of your community.
Gibson, Anna A. Recent books for children.
Troop trains and magazines.

Iowa Library Quarterly, April-May-June, 1918

Shambaugh, B. F. Collection and preservation of the materials of war history.
Trained librarians in Iowa libraries (list).

Maine Library Bulletin, July, 1918

Oberun Orrin Stetson, Appreciation of.
The flag of the United States, and our patriotic songs (illustrated).
Bishop, W. W. (Pres. A. L. A.). A call to service.

Michigan Library Bulletin, May-June, 1918

Books endorsed by the state librarian and superintendent of public instruction for purchase by district and township libraries (list).

Michigan Library Bulletin, August, 1918

Bishop, W. W. (Pres. A. L. A.). A call to service.
Goodrich, F. L. D. Fiction reading at Camp Greene.

Minnesota Public Library Commission, Library Notes and News, September, 1918

Bishop, W. W. A call to service.
The united war work campaign.

Bulletin of the New Hampshire Public Libraries, September, 1918

Bishop, W. W. A call to service.
Bostwick, A. E. The encouragement of good reading.
Emerson, Martha F. Making books available in the college library.
Reese, Rena. A few general principles in library training.
Ide, Mary S. Its own reward.

New Jersey Library Bulletin, August, 1918

Free material (with list).
Co-operation of librarian and teacher.

New York Libraries, August, 1918

Locke, G. H. Canadian libraries in war time.
Burnite, Caroline. Library work with children in war time.
Strohm, A. Is it worth while?
Walter, F. K. The small library and reference material on the war.
Wynkoop, A. Library institutes, 1918.

South Dakota Library Bulletin, June, 1918

Powers, W. H. Camp Cody library.

Vermont Free Public Library Commission, Bulletin, September, 1918

Bishop, W. W. A call to service.
Saratoga meeting of the A. L. A.
Beebe, W. A. Library day.
What soldiers read.

Wisconsin Library Bulletin, July, 1918

War notes for librarians.
Library school of the University of Wisconsin: notes.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, December, 1917

The proceedings of the 40th annual meeting:
Jast, L. S. The relation of libraries to education.
Ballinger, John. Work with children.
Commercial libraries (symposium).
Technical libraries.
Moore, H. K. Municipal reference libraries.
Baker, E. A. Education and training of librarians.

Library Association Record, January, 1918

Scientific and technical libraries; practical developments.
Public libraries and the food economy campaign.

Library Association Record, February, 1918

Firth, C. H. The dispension and destruction of archives and works of art during the war.
National library for the blind: a northern branch in Manchester.

Library Association Record, March, 1918

Spark, A. Co-operative work for a branch association.
Jast, L. S. Library work with children — book selection.
Jones, Kate E. Library work with children —picture collections.
Technical libraries.

Library Association Record, April-May, 1918

Technical libraries; support by influential societies.
Glasgow's technical literature.
Briscoe, W. A. Our war aims.
A union catalogue of Slavonic books in the metropolitan area.

The Library World, June, 1918

Story-telling in libraries.

The Library World, July, 1918

Smith, R. An alphabetical mnemonic classification.
Randall, W. J. Library routine in the 1918 examination.

The Library World, August, 1918

Lyell, J. P. R. An early Italian press. The first printers at Cagli.

The Librarian and Book World, May, 1918

Williams, R. G. Bibliography.

The Librarian and Book World, June, 1918

Scott, J. C. The co-operation of local libraries.

The Librarian and Book World, July, 1918

Alfred Capel Shaw, obituary.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued quarterly*]

N. B. — The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Aircraft Trade Directory. 347 Fifth Av., New York N. Y. quar., vol. 1, no. 1, My. 1918. $15.

Alabama Defense Record. Montgomery, Ala., semi-mo., vol. 1, no. 1, My. 16, 1918.

American Association of Museums. Museum Work. Providence, R. I. mo. Nov. to June, 8vo, il., vol. 1, no. 1, Je. 1918.

Anglo-Italian Review. London. vol. 1, no. 1, My. 1918. 15*s.*

Arizona Service Bulletin. Arizona State Council of Defense, Phoenix, Ariz. mo., vol. 1, no. 1, My. 1918.

Brooklyn Chamber of Commerce. Bulletin. Brooklyn, N. Y. vol. 1, no. 1, My. 1918. 10c. no. (Formed by union of various civic organizations.)

Chilton Tractor Journal. Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Jl. 1918.

Chimie et Industrie. Paris. mo. 4to, il., vol. 1, no. 1, Je. 1918.

[*Cuba, Secretaria de Instruccion Publica y Bellas Artes.*] *Revista* de Instruccion Publica. vol. 1, no. 1, Ja.-F. 1918.

Cut-over Lands. St. Louis, Mo. mo., fol., il., vol. 1, no. 1, Ap. 1918.

Europe nouvelle, L'. Paris. vol. 1, no. 1, Ja. 5, 1918. 30 fr.

Farmers' Open Forum, The. 35 B St. N. W., Washington, D. C. mo., fol., vol. 1, no. 1, S. 1915.

Farmers' Union Messenger. Forth Worth, Tex. semi-mo., fol., vol. 1, no. 1, D. 1, 1917.

Federal Railway Digest, The. Chicago, Ill. quar., 8vo., vol. 1, no. 1, Jl. 1916.

Gems of American Patriotism. Woodward Bldg., Washington, D.C. bi-mo., vol. 1, no. 1, 1917. 50c.

Grosvenor Library Bulletin. Buffalo, N. Y. quar., 8vo, vol. 1, no. 1, S. 1918.

Illinois Catholic Historical Review. Ashland Block, Chicago, Ill. quar., 8vo, il., vol. 1, no. 1, Jl. 1918. 50c., $2.00.

Iowa Conservation. Cedar Rapids, Ia. quar., 4to, il., vol. 1, no. 1, Ja.-Mr. 1917.

Italia che scrive, L'. Rome. mo., vol. 1, no. 1, Ap. 1918. L. 4.

Journal of General Physiology, The. 66th St. and Av. A, New York, N. Y. bi-mo., vol. 1, no. 1, S. 1918. $5.00.

Lamp, The. 26 Broadway, New York, N. Y. vol. 1, no. 1, My. 1918. (Trade.)

Library, The, and the Museum Therein. Free Public Library, Newark, N. J. 8vo, il., vol. 1, no. 1, Jl. 1918.

Minnesota, Food Commission. Official Food News. St. Paul, Minn. semi-mo., 4to, vol. 1, no. 1, Ag. 1, 1918.

Modern City, The. Franklin Bldg., Baltimore, Md. mo., 4to, il., vol. 1, no. 1, F. 1917. 30c., $3.00.

National Efficiency Quarterly. 119 W. 40th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, My. 1918. $1,00, $4.00.

National Society for Vocational Education. Newsletter. 140 W. 42d St., New York, N. Y. no. 1, Mr. 1918.

National Sheep and Wool Bureau of America, Monthly Bulletin, Chicago, Ill. mo., fol., il., vol. 1, no. 1, Ap. 1918.

New Europe, The. London. w., 8vo, vol. 1, no. 1, O. 19, 1916. 6*d.* no.

New France, The. 220 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1917. 25c., $3.00.

New World, The. 118 E. 28th St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1918. 10c., $1.00.

New Zealand Journal of Science and Technology, The. Wellington, N. Z. quar., vol. 1, 1918. 6*s.*

Official Bulletin. 10 Jackson Pl., Washington, D. C. daily, 4to, vol. 1, no. 1, Je. 15, 1917. $5.00.

Ohio State Institution Journal. Columbus, O. vol. 1, no. 1, Je. 1918.

Pan Pacific. Monadnock Bldg., San Francisco, Cal. mo., il., vol. 1, no. 1, My. 1918. $3.00.

Pet Stock World. Baltimore, Md. mo., 8vo, il., vol. 1, no. 1, Jl. 1914.

Potato Magazine, The. Mount Morris, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1918. $1.00.

Rainbow Weekly, The. 79 Fifth Av., New York, N. Y. w., vol. 1, no. 1, Summer, 1918. 10c., $5.00.

Recalled to Life. London. mo., vol. 1, no. 1, Je. 1917. 2*s.* no.

Red Cross Institute for the Blind. Publications. Baltimore, Md. vol. 1, no. 1, Je. 25, 1918.

Review of War Surgery and Medicine. Washington, D.C. mo., 8vo, vol. 1, no. 1, Mr. 1918.

Revista Agro-pecuaria. Sao Paulo, Brazil. mo., 8vo, vol. 1, no. 1, Mr. 1918.

Revista de Bellas Artes. Havana. quar., vol. 1, no. 1, Ja.-Mr. 1918. Free to libraries.

Revista Sud-Americana de Endocrinologia, Inmunologia y Quimioterapia. Buenos Aires. mo., 4to, il., vol. 1, no. 1, Ja. 15, 1918.

Rio de Janeiro. Bibliotheca Nacional. Boletin Bibliographico. vol. 1, no. 1, Ja.-Mr. 1918.

School and Science Review. Austin, Tex. quar., 8vo, vol. 1, no. 1, D. 1917. 25c., $1.00.

School Life. Bureau of Education, Washington, D.C. semi-mo., 4to, il., vol. 1, no. 1, Ag. 1, 1918.

Scottish Educational Journal. Edinburgh. w., vol. 1, no. 1, My. 3, 1918. Successor to Educational News.

Social Progress. 205 W. Monroe St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1917. 25c., $2.50.

Sul Rural, O. Paramaribo, Brazil. mo., 8vo, il., vol. 1, no. 1, Je. 1918.

Uncle Sam's Boy. 8th and Cutter Sts., Cincinnati, O. mo., il. vol. 1, no. 1, Jl. 1918. $1.00.

Veterinarian, The. Indianapolis, Ind. mo., 8vo, il., vol. 1, no. 1, Je. 1918.

War Libraries. 124 E. 28th St., New York, N. Y. irreg., 4to, no. 1, Ag. 22, 1918.

Wisconsin Safety Review. Madison, Wis. mo., vol. 1, no. 1, Je. 1918.

Wood Preservers Bulletin, Baltimore, Md. quar., 8vo, il., vol. 1, no. 1, Ja. 1914.

Yougoslavie. Geneva. mo., 8vo, vol. 1, no. 1, Jl. 1917.

Young America's Opportunity. Boston, Mass. mo., 4to, il., vol. 1, no. 1, F. 1918.

Young India. 1400 Broadway, New York, N. Y. mo., vol. 1, no. 1, Ja. 1918. $1.50.

II. Changed or Discontinued

Amateur Photographer and Photographic News. London. Discontinued with vol. 67, no. 1758, Je. 10, 1918. Merged in Photography and Focus, under title Amateur Photographer and Photography.

American Institute of Metals, Journal. Discontinued with vol. 12, no. 1, Mr. 1918. The Institute merged in the American Institute of Mining Engineers.

American Wine Press and Mineral Water News. New York. Changed to The Beverage News with Mr. 1918.

British Columbia Fruit and Farm Magazine. Vancouver, B. C. Changed to British Columbia Farmer with vol. 11, no. 4, Ap. 1918.
Brooklyn Civic Club. Bulletin. Brooklyn. Discontinued with vol. 2, no. 9, Ja. 1918. Succeeded by Brooklyn Chamber of Commerce. Bulletin.
Bungalow Magazine. Seattle. Discontinued with vol. 7, no. 3, Mr. 1918.
[*Canada. Customs Department,*] *Trade and Navigation. Unrevised monthly Statements of the Imports and Exports of Canada.* Ottawa. Consolidated with [Canada. Department of Trade and Commerce.] Monthly Report of the Trade of Canada, Ap. 1918.
Canadian Society of Civil Engineers. Changed to Engineering Institute of Canada, Je. 1918.
Clothing Designer and Manufacturer. New York, N. Y. Changed to Clothing Trade Journal with vol. 13, no. 5, Ag. 1918.
Colonnade, The. New York. Discontinued with Je. 1917.
Contractor. Chicago. Discontinued with vol. 25, no. 13, Je. 21, 1918. Merged in Engineering News-Record.
Educational News. Edinburgh. Discontinued with vol. 43, no. 2209, Ap. 26, 1918. Succeeded by Scottish Educational Journal.
Efficiency Society. Journal. New York. Discontinued with vol. 6, no. 12, D. 1917. Society united with National Institute of Efficiency to form National Efficiency Society.
Every Week. New York. Discontinued with Je. 22, 1918.
Farmers' Review. Chicago. Discontinued Je. 1, 1918. Merged in Orange Judd Farmer.
Glasgow Naturalist. Distontinued with vol. 8, no. 2, N. 1916.
History Teachers' Magazine. Philadelphia. Changed to The Historical Outlook with vol. 9, no. 7, O. 1918.
Horseless Age. New York. Discontinued with vol. 44, no. 4, My. 15, 1918. Merged in Motor World.
Journal of Education. London. Consolidated with School World and called Journal of Education and School World with vol. 50, no. 588, Jl. 1918.
Masses, The. New York. Discontinued with vol. 9, no. 12, O. 1917.
Metallurgical and Chemical Engineering. New York. Changed to Chemical and Metallurgical Engineering with vol. 19, no. 1, Jl. 1, 1918.
Modern Methods. Detroit. Suspended with Jl. 1918.
Motor Boating. New York. Changed to Scientific Mechanics with S. 10, 1918.
Municipal Engineering. Indianapolis. Changed to Municipal and County Engineering with vol. 55, no. 1, Jl. 1918.
National Pet Stock Fancier. Oak Park, Ill. Changed to National Fancier and Breeders' Magazine with vol. 3, no. 3, O. 1917.
Northwestern Motorist. Seattle. Changed to Western Motor and Garage with vol. 3, no. 7, Jl. 1918.
Oregon Country. Portland. Discontinued with vol. 28, no. 3–4, Mr.–Ap. 1918.
Photography and Focus. London. Consolidated with Amateur Photographer and Photographic News, and called Amateur Photographer and Photography with vol. 46, no. 1545, Je. 19, 1918.
Pilgrim Notes and Queries. Boston. Suspended with D. 1917.
Puck. New York. Suspended with Ap. 9, 1918.

QUARTERLY DRAMATIC INDEX, JULY–SEPTEMBER, 1918

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.
ATHEN.	Athenaeum. London.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAMA L. MO.	Drama League Monthly, Washington, D. C.
DRAM. MIR.	Dramatic Mirror, N. Y.
DRAMA	The Drama. Chicago.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	*a.* Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	*a.* Metropolitan Magazine. N. Y.
MOTION PICT. CLASSIC	*a.* Motion Picture Classic. Brooklyn.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
STRAND (Lond.)	*a.* Strand. London.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N. Y.
WORLD'S WORK	World's Work. N. Y.

QUARTERLY DRAMATIC INDEX, JULY–SEPTEMBER, 1918

Acting.

Female impersonation. H. Seton. Theatre 28: 18, Jl. '18.
Great moments in great acting. A. Row. Poet Lore 29: 358–63, My.–Je. '18.
Making a mystery of acting. W. P. Eaton. Theatre 28: 30, 32, Jl. '18.

Actors and actresses.

Do they really earn their salaries? Theatre 28: 54, Jl. '18.
Favorites of yesterday. C: Burnham. il. Theatre 28: 16, 18, Jl. '18.
Provincetown players, Work of. il. Cur. Opin. 65: 28–9, Jl. '18.
On the stage at seventy. Liv. Age 298: 186–7, Jl. 20, '18.

Alda, Frances (Mme. G. Gatti-Casazza), opera singer, 1882–.
Portrait. Mus. Cour. 76: Je. 20, '18, 5.

Allegiance, play by Prince and Princess Troubetzkoy.
Production at Maxine Elliott's theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 229(¼), Ag. 17, '18. — il. Theatre 28: 131, 143, S. '18.

Artists' families (Ménages d'Artistes), play by E. Brieux.
Review. Nation 107: 131–2, Ag. 3, '18.

Art's rejuvenation, musical play by K. and R. Webb.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 883(¼). Je. 22, '18.

Asche, Oscar, actor and dramatist, 1872–.
See Chu Chin Chow.

Atteridge, Harold, librettist.
See Passing show of 1918.

Bainter, Fay, actress.
Portrait. Dram. Mir. 79: 153, Ag. 3, '18.
A star of to-morrow. por. K. Schmidt. Everybody's 39: 106, Ag. '18.

Barker, (Harley) Granville, dramatist, 1877–.
Granville Barker as dramatist. Margaret Haskell. Drama 8: 284–94, My. '18.

Barrie, Sir James Matthew, playwright, 1860–.
Margaret Ogilvy and Barries' heroines. Cora Dolbee. Drama 8: 240–58, My. '18.

Barriscale, Bessie (Mrs. H. Hickman), actress, 1891–.
Portrait. Theatre 28: 181, S. '18.

Barrymore, John (Blythe), actor, 1882–.
Portrait. Dram. Mir. 79: 145, Ag. 3, '18. — Theatre 28: 117, Ag. '18.

Bartholomae, P. H., dramatist.
See Very good Eddie.

Be careful, baby, farce by S. Field and Margaret Mayo.
Scene from (picture). Graphic 97: 638, My. 25, '18; 97: 694, Je. 8, '18.

Beith, Major Ian Hay, author and dramatist.
See Getting together.

Belasco, David, playwright and manager, 1862–.
How he develops successful stars. Vera Bloom. il. Theatre 28: 14–15, Jl. '18.

Belinda, play by A. A. Milne.
Scene from (picture). Graphic 97: 694, Je. 8, '18.

Bennett, (Enoch) Arnold, playwright and author.
See Title, The.

Bennett, Richard, actor.
Portrait. Theatre 28: 83, Ag. '18.

Berlin, Irving (Isadore Baline), composer, 1888–.
Portrait. Munsey 64: 555, Ag. '18.

Best sellers, The, musical play by K. and R. Webb.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 883(¼), Je. 22, '18.

Biff-bang, revue by P. Dunning and W: Schroeder.
Production at Century theatre, N. Y. city. Theatre 28: 23–4, Jl. '18.

Biro, Lajos, Hungarian dramatist, 1880–.
Sketch. C: Recht. Drama 8: 151–3, My. '18.
See Bridegroom, The.
See Grandmother, The.

Blandick, Clara, actress.
Portrait. Dram. Mir. 78: 849, Je. 15, '18.

Bloch, Bertram.
See Life play of the future, A.

Blue pearl, The, comedy by Anne C. Flexner.
Description. J. S. Metcalfe. Life 72: 308–9, Ag. 29, '18.
Production at Longacre theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 265(¼), Ag. 24, '18. — Theatre 28: 144, S. '18.

Bolton, Guy, dramatist.
See Very good Eddie.

Booth, John Hunter, dramatist.
See Keep her smiling.

Bordoni, Irene (Mme. E. Becman), actress.
Portrait. Munsey 64: 677, Ag. '18.

Bower, Marian, playwright.
See Chinese puzzle, The.

Bradley, Lillian T., playwright.
See Woman on the index, The.

Bridegroom, The, one-act play by L. Biro.
Text. Drama 8: 154–75, My. '18.

Brieux, Eugene, playwright, 1858–.
See Artists' families.

Broadhurst, George H., dramatist, 1866—.
See He didn't want to do it.
See Woman on the index, The.

Brockwell, Gladys, actress.
Portrait. Theatre 28: 187, S. '18.

Brooks, Virginia Fox, actress.
Portrait. Theatre 28: 151, S. '18.
Portrait in Sinbad. Munsey 64: 425, Jl. '18.

Buck, Gene, librettist.
See Ziegfeld follies, 1918.

Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr.), actress, 1886–.
On acting and babies (autobiography), por. Am. M. 86: Ag. '18, 58–9.
Portrait in The little clown. Munsey 64: 860, S. '18.

Burnside, R. H., librettist and producer.
See Jack o'Lantern.

Caldwell, Anne (Mrs. J. O'Dea), dramatist.
See Jack o' Lantern.

Caprice, June (Helen Lawson), actress.
Portrait. Theatre 28: 117, Ag. '18.

Carew, Ora, actress.
Portrait. Theatre 28: 181, S. '18.

Carton, R. Claude (R. C. Critchett), playwright, 1854–.
See Nurse Benson.

Caruso, Enrico, opera singer, 1871–.
Portrait. Theatre 28: 180, S. '18.

Caryll, Ivan (Felix Tilkin), composer.
See Jack o' Lantern.

Castle, Irene (Foote) (Mrs. Vernon Castle), actress and dancer.
Portrait. Munsey 64: 666, Ag. '18.

Cavanaugh, Lucille, actress.
Portrait. Theatre 28: cover, Jl. '18.

Chatterton, Ruth, actress.
Portrait. Munsey 64: 675, Ag. '18. — Theatre 28: 129, S. '18.

Chinese puzzle, The, play by Marian Bower and L. M. Lion.
Plot. W: Archer. Nation 107: 237(¼), Ag. 31, '18.
Production at the New theatre, London. Ill. Lond. N. 153: 82(¼), Jl. 20, '18.
Scenes from (pictures). Graphic 98: 132, Ag. 3, '18.

Chu Chin Chow, musical comedy by O. Asche and F. Norton.
Scenes from (pictures). Graphic 97: 694, Je. 8, '18.

Cinderella, play.
Text for children's theatre. Delin. 93: Ag. '18, 26.

Claire, Ina (Fagan), actress, 1892–.
Interview. por. Mus. Cour. 77: Ag. 8, '18, 6–7.
Portrait. Munsey 64: 433, Jl. '18. — Theatre 28: 15, Jl. '18.

Clayton, Ethel (Mrs. J. Kaufman), actress.
Portrait. Dram. Mir. 79: 109, Jl. 27, '18.

Clayton, Marguerite, actress, 1892–.
Portrait. Theatre 28: 26, Jl. '18.

Coda, The, one-act play by C: Stratton.
Text. Drama 8: 215–32, My. '18.

Cohan, George Michael, actor and manager, 1878–.
How he picks winners. Helen Ten Broeck. Theatre 28: 40, Jl. '18.
Portrait. Dram. Mir. 78: 829 Je. 15, '18. — Munsey 64: 554, Ag. '18.

Copperhead, The, drama by A. Thomas.
Plot and excerpts. il. Cur. Opin. 65: 23–6, Jl. '18.

Cowl, Jane (Mrs. A. Klauber), actress.
Portrait. Theatre 28: 135, S. '18.

Craft, Marcella, opera singer.
Portraits as Marguerite. Mus. Cour. 77: Jl. '18, 1.
Crews, Laura Hope, actress.
Portrait. Munsey 64: 861, S. '18.
Cripps, Florence, actress.
Portrait. Theatre 28: 159, S. '18.
Crowell, Anne, playwright.
See Snow white.
Darling, Lucille, actress.
Portrait. Theatre 28: 97, Ag. '18.
Davies, Marion, actress.
Portrait. Munsey 64: 857, S. '18. — Theatre 28: cover, Ag. '18.
Davis, Collin, dramatist.
See In and out.
Dawn, Hazel (Tout), actress.
Portrait. Munsey 64: 864, S. '18.
Day, Edith, actress.
Portrait in Going up. Munsey 64: 434, Jl. '18.
Denny, Ernest, playwright.
See Marmaduke.
De Remer, Ruby, actress.
Portrait. Theatre 28: 89, Ag. '18.
De Tell, Sylvia, dancer.
Portrait. Theatre 28: 77, Ag. '18.
Dickson, Dorothy (Mrs. C. Heisen), dancer.
Portrait. Dram. Mir. 78: 913, Je. 29, '18.
Dolores, actress.
Portrait. Theatre 28: 27, Jl. '18.
Dolly, Rozsika, actress and dancer.
Portrait (with sister). Theatre 28: 19, Jl. '18.
Dolly, Yancsi (Mrs. H. Fox), actress and dancer.
Portrait (with sister). Theatre 28: 19, Jl. '18.
Don Giovanni, opera by J. C. W. A. Mozart.
Bernard Shaw criticizes performance in London. il. Cur. Opin. 65: 164–5, S. '18.
Donnelly, Dorothy (Agnes), actress and playwright, 1880–.
From Madame X to musical comedy. Eileen O'Connor. Theatre 28: 84, Ag. '18.
Doro, Marie (Marie Stuart) (Mrs. E. Dexter), actress and playwright, 1882–.
Portrait. Theatre 28: 133, S. '18.
Double exposure, play by A. Hopwood.
Commended. J. S. Metcalfe. Life 72: 380(¼), S. 12, '18.
Production at Teck theatre, Buffalo, N. Y., Ag. 1918. Dram. Mir. 79: 301(¼), Ag. 31, '18.
Drama.
Made in America. Theatre 28: 12, Jl. '18.
Over-sea theatre league. Return of Messrs. Sothern and Ames from France. M. J. Moses. il. Bk. News 36: 408–10, Jl. '18.
The people, the theatre, and the war. Charlotte Wells. Theatre 28: 136, 138, S. '18.
We can't be as bad as all that. L. V. De Foe. Theatre 28: 86, 88, Ag. '18.
What is an immoral play. Ada Patterson. Theatre 28: 34, Jl. '18.
Drama in America.
The first American play (Androboros). O. S. Coad. Nation 107: 182–3, Ag. 17, '18.
Drama in England.
Importing farces from Paris via New York. Liv. Age 298: 439–40, Ag. 17, '18.
Drama in Spain.
Contemporary Spanish drama, Some aspects of. C: A. Turrell. Poet Lore 29: 319–30, My.–Je. '18.
Drew, Mrs. Sidney (Lucile McVey), actress.
Portrait. Munsey 64: 674, Ag. '18.
Dunning, Philip, librettist.
See Biff-bang.
Eagels, Jeanne, actress, 1894—.
Portrait. Theatre 28: 15, Jl. '18.
Eames, Clare, actress.
Portrait. Theatre 28: 20, Jl. '18.
Edeson, (George) Robert, actor, 1868–.
Portrait. Theatre 28: 75, Ag. '18.
Emmet, Katharine, actress.
Portrait. Theatre 28: 155, S. '18.
Errol, Leon, actor.
Work of. por. Ada Patterson. Theatre 28: 74, Ag. '18.
Espero, Sidonia, opera singer.
Portrait. Theatre 28: 133, S. '18.
Eyes of youth, drama by C: Guernon and M. Marcin.
Plot and excerpts. il. Cur. Opin. 65: 91–4, Ag. '18.
Fair and warmer, farce by A. Hopwood.
Production at the Prince of Wales theatre, London. Ill. Lond. N. 152: 624(¼), My. 25, '18.
Scene from (picture). Graphic 98: 74, Jl. 20, '18.
Faversham, William (Alfred), actor and playwright, 1868–.
Portrait. Theatre 28: 157, S. '18.
Field, Salisbury, playwright.
See Be careful, baby.
Findlay, Ruth, actress.
Portrait. Theatre 28: 129, S. '18.
Flexner, Mrs. Anne Crawford, dramatist.
See Blue pearl, The.
Foster, Hebden, opera singer.
Portrait as Tonio in Pagliacci. Graphic 97: 696, Je. 8, '18.
Franklin, Irene (Mrs. B. Green), actress.
Portrait. Theatre 28: 9, Jl. '18; 28: 155, S. '18.
Freedom of the seas, play by W. Hackett.
Plot. W: Archer. Nation 107: 237(¼), Ag. 31, '18.
Friendly enemies, comedy by S. Shipman and A. Hoffman.
Production at Hudson theatre, N. Y. city. Dram. Mir. 79: 157(¼), Ag. 3, '18. — Theatre 28: 143, S. '18.
Frohman, Daniel, manager.
Interview. por. Mus. Cour. 76: Je. 20, '18, 18(¼).
Galli-Curci, Amelita (Marquise Luigi Curci), opera singer.
Portrait. Mus. Cour. 76: Je. 20, '18, 14.
Getting together, play by Maj. I. H. Beith, J. H. Manners, and P. Knight.
Scene from (picture). Munsey 64: 672, Ag. '18.
Gish, Dorothy, actress.
Portrait. Dram. Mir. 79: 253, Ag. 24, '18. — Theatre 28: 181, S. '18.
Glass, Montague (Marsden), dramatist, 1877–.
See Why worry?
Goodman, Jules Eckert, dramatist.
See Why worry?
Grandmother, The, one-act play by L. Biro.
Text. Drama 8: 176–96, My. '18.
Grattan, Henry, playwright.
See Tabs.
Green, S., dramatist.
See Very good Edde.
Gregory, Frank J., dramatist.
See Muggins.
Griffith, David Wark, motion-picture producer.
Portrait. Dram. Mir. 79: 181, Ag. 10, '18.
Guernon, Charles, dramatist.
See Eyes of youth.
Gwynne, Gwen, actress.
Portrait in The man from Toronto. Graphic 98: 76, Jl. 20, '18.
Hackett, Walter, playwright.
See Freedom of the seas.
Hamilton, Laura, actress, 1893–.
Portrait. Munsey, 64: 858, S. '18.
Happiness, comedy by J. H. Manners.
Scene from (picture). Munsey 64: 435, Jl. '18.
Hazelton, George C., playwright.
See Pack up your troubles.
He didn't want to do it, musical comedy by G: Broadhurst and S. Hein.
Commended. J. S. Metcalfe. Life 72: 344(¼), S. 5, '18.
Hedman, Martha, actress, 1888–.
Portrait. Am. M. 86: Jl. '18, 35. — Theatre 28: 93, Ag. '18.
Hein, Silvio, composer and manager.
See He didn't want to do it.
Held, Anna, actress, 1873–1918.
Obituary. Dram. Mir. 79: 267(¼), Ag. 24, '18. — Theatre 28: 176(¼), S. '18.

Heming, Violet, actress.
Portrait. Theatre 28: 135, S. '18.
Hempel, Frieda (Mrs. W: B. Kahn), opera singer.
Portrait (with husband). Mus. Cour. 76: Je. 13, '18, 27.
Hibbard, Edna, actress.
Portrait. Dram. Mir. 79: 81, Jl. 20, '18. — Munsey 64: 869, S. '18.
Hichens, Robert, author and dramatist.
See Press the button.
Hirsch, Louis A., composer.
See Rainbow girl, The.
See Ziegfeld follies, 1918.
Hitchcock, Raymond, actor, 1865–.
Portrait. Theatre 28: 85, Ag. '18.
Hitchy-koo 1918, musical revue by G. MacDonough and R. Hubbell.
Production at Globe theatre, N. Y. city. Dram. Mir. 78: 847(‡), Je. 15, '18. — Theatre 28: 23, Jl. '18.
Hoffmann, Aaron, dramatist.
See Friendly enemies.
Hope, Anthony (Anthony Hope Hawkins), author and dramatist, 1863–.
Critical sketch. G. Sampson. Liv. Age 298: 30–37, Jl. 6, '18.
Hope, Gloria, actress.
Portrait. Theatre 28: 181, S. '18.
Hopwood, Avery, dramatist.
See Double exposure.
See Fair and warmer.
Hotaling, Richard M., dramatist.
See Twilight of the kings.
Howard, Joseph G., composer.
See In and out.
Hubbell, Raymond, composer.
See Hitchy-koo, 1918.
Hughes, Lloyd, actor.
Portrait. Theatre 28: 117, Ag. '18.
Hull, Shelley, actor.
Portrait. Theatre 28: 135, S. '18.
Hyland, Peggy, actress.
Portrait. Theatre 28: 188, S. '18.
Hyson, Carl, actor.
Portrait. Theatre 28: 149, S. '18.
In and out, comedy by C. Davis, H. W. Swope, and J. G. Howard.
Production at Belasco theatre, Washington, D. C., Jl. 1918. Dram. Mir. 79: 157(‡), Ag. 3, '18.
In the zone, play by E. G. O'Neill.
Plot and excerpts. il. Cur Opin. 65: 159–62, S. '18.
Jack o'Lantern, musical extravaganza by Anne Caldwell, R. H. Burnside, and Ivan Caryll.
Scene from (picture). Munsey 64: 430, Jl. '18.
Jeans, Ronald, playwright.
See Tabs.
Joy, Leatrice, actress.
Portrait. Theatre 28: 181, S. '18.
Keep her smiling, comedy by J. H. Booth.
Production at Astor theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 229(‡), Ag. 17, '18. — Theatre 28: 144, S. '18.
Scene from (picture). Dram. Mir. 79: 225, Ag. 17, '18.
Kelly, Anthony Paul, playwright.
See Three faces east.
Kemball, Aimée, opera singer.
Portrait. Graphic 97: 664, My. 25, '18.
Kennedy, Madge (Mrs. H. Bolster), actress.
Portrait. Woman's Home C. 45: S. '18, 37.
Kern, G. Cecil, actress.
Portrait. Theatre 28: 95, Ag. '18.
Kern, Jerome D., composer.
See Rock-a-bye baby.
See Very good Eddie.
Klewer, Dorothy, actress.
Portrait. Munsey 64: 865, S. '18.
Knight, Percival, playwright.
See Getting together.
Koffe, Dorothy, actress.
Portrait. Theatre 28: 97, Ag. '18.
Kruger, Otto, actor.
Portrait. Theatre 28: 149, S. '18.
Laurell, Kay, actress.
Portrait. Dram. Mir. 79: 297, Ag. 31, '18.
Portrait as "spirit of France and America." Dram. Mir. 79: 225, Ag. 17, '18.
Lee, Lila, actress.
Portrait. Dram. Mir. 79: 37, Jl. 13, '18. — Theatre 28: 53, Jl. '18.
Liberty gun, The, melodrama by R. M. Mackay and V. Mapes.
Production at Shubert theatre, New Haven, Conn., My. 1918. Dram. Mir. 78: 847(‡), Je. 15, '18.
Life play of the future, A, by B. Bloch.
"Excerpts from a play of a future master." Drama 8: 259–62, My. '18.
Lion, Leon, M., playwright.
See Chinese puzzle, The.
Lipschultz, Bess, dramatist.
See Marriages are made — .
Liten, Carlo, actor.
Portrait. Mus. Cour. 77: Ag. 1, '18, 14.
Little teacher, The, comedy by H. J. Smith.
Scene from (picture). Munsey 64: 431, Jl. '18.
Lorraine, Lillian, actress.
Portrait. Theatre 28: 25, Jl. '18.
McCarthy, Justin Huntley, playwright, 1860–.
See Nurse Benson.
MacDonald, Katherine, actress.
Portrait. Munsey 64: 859, S. '18.
MacDonough, Glen, librettist.
See Hitchy-koo, 1918.
Mackay, Robert Means, dramatist.
See Liberty gun, The.
Macklin, Hughes, opera singer.
Portrait in Pagliacci. Graphic 97: 696, Je. 8, '18.
McOwen, Bernard, actor.
Portrait. Theatre 28: 20, Jl. '18.
Maeterlinck, Maurice, playwright, 1862–.
See Miracle of St. Anthony, The.
Man from Toronto, The, play by D. Murray.
Production at the Royalty theatre, London. Ill. Lond. N. 152: 676(‡), Je. 8, '18. — W: Archer. Nation 107: 236(‡), Ag. 31, '18.
Manners, John Hartley, playwright.
See Getting together.
See Happiness.
Mapes, Victor, author and dramatist, 1870–.
See Liberty gun, The.
Marcin, Max, dramatist, 1879–.
See Eyes of youth.
Marmaduke, drama by E. Denny.
Production at Haymarket theatre, London. Ill. Lond. N. 152: 764(‡), Je. 29, '18. — W: Archer. Nation 107: 237(‡), Ag. 31, '18.
Marriages are made —, comedy by Bess Lipschultz.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 79: 952(‡), Jl. 6, '18.
Martin, Neil, actor.
Portrait. Theatre 28: 149, S. '18.
Mason, Shirley, actress.
Portrait. Dram. Mir. 79: 217, Ag. 17, '18. — Theatre 28: 180, S. '18.
Masso, Leonora, actress.
Portrait. Theatre 28: 29, Jl. '18.
Maude, Beatrice, actress.
Portrait. Theatre 28: 147, S. '18.
Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn), playwright, 1882–.
See Be careful, baby.
See Rock-a-bye baby.
Maytime, musical play by Rida J. Young and S. Romberg.
Scene from (picture). Munsey 64: 427, Jl. '18.
Megrue, Roi Cooper, dramatist.
See Where poppies bloom.
Meredith, Lois, actress.
Portrait. Theatre 28: 113, Ag. '18.
Miller, Marilyn, actress.
Portrait. Munsey 64: 673, Ag. '18.

Milne, A. A., playwright.
See Belinda.
Miracle of St. Anthony, The, play by M. Maeterlinck.
Review. Nation 107: 131(‡), Ag. 3, '18.
Miura, Tamaki, opera singer.
Portrait. Mus. Cour. 76: Je. 20, '18, 17.
Morgan, Ralph, actor.
Portrait. Theatre 28: 149, S. '18.
Moving pictures.
Criticism of. il. Cur. Opin. 65: 98-9, Ag. '18; 65: 166-7, S. '18.
Effect of war on motion picture industry. Cur. Opin. 65: 100(‡), Ag. '18.
Failure of dramatic stars as motion picture actors. il. Cur. Opin. 65: 30-31, Jl. '18.
Marionnettes in movies. Cur. Opin. 65: 32(‡), Jl. '18.
Movies for the soldiers. Cur. Opin. 65: 116(‡), S. '18.
Music for the movies. Cur. Opin. 65: 95-6, Ag. '18.
Price of admission raised. Cur. Opin. 65: 99-100, Ag. '18.
Recent motion pictures based on standard or current books (list). Lib. J. 43: 655-6, S. '18.
Submarine photography. H. Croy. il. Munsey 64: 833-45, S. '18.
Work of cutting down films. Cur. Opin. 65: 31-2, Jl. '18.
Mozart, Johannes Chrysostom Wolfgang Amadeus, composer, 1756-91.
See Don Giovanni.
Muggins, comedy by F. J. Gregory.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 883(‡), Je. 22, '18.
Murray, Douglas, playwright.
See Man from Toronto, The.
Namara, Marguerite (Mrs. G. Bolton), opera singer.
Portrait. Mus. Cour. 77: Ag. 1, '18, 5.
Nash, Mary, actress-manager.
Portrait. Theatre 28: 139, S. '18.
Nazimova, Alla (Mrs. C: Bryant), actress, 1879-.
Interview. por. Mus. Cour. 77: Ag. 8, '18, 6, 18.
Nocturne, drama by A. P. Wharton.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 883(‡), Je. 22, '18.
Norton, Frederic, composer.
See Chu Chin Chow.
Novello, Ivor, composer.
See Tabs.
Nurse Benson, play by R. C. Carton and J. H. McCarthy.
Production at the Globe theatre, London. Ill. Lond. N. 152: 764(‡), Je. 29, '18. — W: Archer. Nation 107: 236-7, Ag. 31, '18.
Scenes from (pictures). Graphic 98: 76, Jl. 20, '18.
O'Neill, Eugene Gladstone, dramatist, 1888-.
Portrait. Cur. Opin. 65: 159, S. '18.
See In the zone.
Pack up your troubles, by G. C. Hazelton.
Production at New National theatre, N. Y. city, Je. 1918. Dram. Mir. 79: 952(‡), Jl. 6, '18.
Papa Juan, or the Centenarian, comedy by S. and J. A. Quintero.
Text. Poet Lore 29: 253-318, My.-Je. '18.
Parker, Rena, actress.
Portrait. Munsey 64: 439, Jl. '18.
Passing show of 1918, revue by H. Atteridge, S. Romberg, and J. Schwartz.
Production at Winter Garden, N. Y. city, Jl. 1918. Dram. Mir. 79: 193(‡), Ag. 10, '18.
Patterson, Marjorie, actress.
Portrait. Theatre 28: 133, S. '18.
Place at home, one-act comedy by G. Courteline, tr. by L. J. Cook.
Text. Poet Lore 29: 331-45, My.-Je. '18.
Pearson, Virginia (Mrs. S. Lewis), actress.
Portrait. Theatre 28: 119, Ag. '18.
Playwriting.
Lord Dunsany's advice to the aspiring playwright. Cur. Opin. 65: 95(‡), Ag. '18.
Pennington, Ann, actress.
Portrait. Munsey 64: 867, S. '18.
Petrova, Olga (Mrs. Stewart), actress.
Portrait. Munsey 64: 871, S. '18.
Press the button, farce by R. Hichens.
Production at the Globe theatre, London. Ill. Lond. N. 152: 652, Je. 1, '18.
Pursail, James, opera singer.
Portrait. Graphic 97: 698, Je. 8, '18.
Rainbow girl, The, musical comedy by R. Wolf and L. Hirsch.
Scene from (picture), Munsey 64: 438, Jl. '18.
Rambeau, Marjorie, actress.
Portrait. Theatre 28: 127, S. '18.
Portrait in Eyes of youth. Munsey 64: 428, Jl. '18.
Reddisch, Meta, opera singer.
Portrait. Mus. Cour. 77: Ag. 1, '18, 17.
Reid, (William) Wallace, actor, 1891-.
Portrait. Dram. Mir. 78: 901, Je. 29, '18.
Reynolds, Herbert, librettist.
See Rock-a-bye baby.
Rives, Amélie (Princess Pierre Troubetskoy), dramatist.
See Allegiance.
Robertson, Jean, actress.
Portrait. Theatre 28: 73, Ag. '18.
Robson, Eleanor (Mrs. A. Belmont), ex-actress, 1879-.
Portrait. Munsey 64: 714, S. '18.
Rock-a-bye baby, musical comedy by E. A. Woolf, Margaret Mayo, J. Kern, and H. Reynolds.
Production at Astor theatre, N. Y. city. il. Theatre 28: 23, 31, Jl. '18.
Romberg, Sigmund, composer.
See Maytime.
See Passing show of 1918.
Roshanara, dancer.
Portrait. Munsey 64: 667, Ag. '18.
Sabin, Wallace A, composer.
See Twilight of the kings.
Sanderson, Julia (Sackett) (Mrs. B. Barnette), actress, 1887-.
Portrait. Theatre 28: 89, Ag. '18.
Scarborough, George, playwright, 1875-.
Sketch. Madeline Skinner. Drama 8: 233-9, My. '18.
Schroeder, William, composer.
See Biff-bang.
Schwartz, Jean, composer.
See Passing show of 1918.
Shakespeare, William, dramatist, 1564-1616.
Why Shakespeare quit. Nation 107: 219(‡), Ag. 31, '18.
She walked in her sleep, farce by M. Swan.
Description. J. S. Metcalfe. Life 72: 309, Ag. 29, '18.
Production at Playhouse, N. Y. city, Ag. 1918. Dram. Mir. 79: 301(‡), Ag. 31, '18.
Shee, Norman, playwright.
See Violette.
Shipman, Samuel, dramatist.
See Friendly enemies.
Smith, Harry James, playwright, -1918.
See Tailor-made man, The.
See Little teacher, The.
Snow white, play by Anne Crowell.
Text for children's theatre. Delin. 93: Jl. '18, 32, 42.
Sothern, Edward Hugh, actor, 1859-.
America's "Over there" theatre league. pors. il. Scrib. M. 64: 22-34, Jl. '18, and following issues.
Sparkes, Lenora, opera singer.
Portrait. Mus. Cour. 77: Ag. 1, '18, 1.
Stamper, David, composer.
See Ziegfeld follies, 1918.
Starr, Frances (Grant), actress, 1886-.
Interview. por. Mus. Cour. 77: Ag. 8, '18, 6(‡).
Portrait. Munsey 64: 862, S. '18.
Stockham, Edith, actress.
Portrait. Theatre 28: 97, Ag. '18.
Stone, Frederick Andrew, actor, 1873-.
Portrait. Dram. Mir. 79: 73, Jl. 20, '18.

Stratton, Charles, dramatist.
See Coda, The.
Sundelius, Marie, opera singer.
Portrait as Micaela. Mus. Cour. 77: Jl. 25, '18, 24.
Sutro, Alfred, dramatist.
See Uncle anyhow.
Swan, Mark Elbert, playwright, 1871–.
See She walked in her sleep.
Sweet, Blanche (Daphne Wayne), actress.
Portraits. Theatre 28: 182, S. '18.
Swope, Howard Whitney, dramatist.
See In and out.
Tabs, revue by H: Grattan, R. Jeans, and I. Novello.
Production at the Vaudeville theatre, London. Ill. Lond. N. 152: 624(½), My. 25, '18.
Scenes from (pictures). Graphic 98: 74, Jl. 20, '18.
Tailor-made man, The, play by H. J. Smith.
Scene from (picture). Munsey 64: 426, Jl. '18.
Tails up, musical comedy by H. Turner.
Production at the Comedy theatre, London. Ill. Lond. N. 152: 676(½), Je. 8, '18.
Talmadge, Constance, actress.
Portrait. Munsey 64: 670, Ag. '18.
Talmadge, Norma (Mrs. J. Schenck), actress.
Portrait. Munsey 64: 665, Ag. '18.
Tanguay, Eva, actress, 1878–.
Portrait. Theatre 28: 95, Ag. '18.
Taylor, Ruth, actress.
Portrait. Theatre 28: 28, Jl. '18.
Tell, Alma, actress.
Portrait. Theatre 28: 67, Ag. '18; 28: cover, S. '18.
Terry, Ellen Alice (Mrs. J. Carew), actress, 1848–.
The stage at seventy. Liv. Age 298: 186–7, Jl. 20, '18.
Terry, Ethel Grey (Ethel Black), actress.
Portrait. Theatre 28: 177, S. '18.
Theatre.
Amusing stage contretemps. W. F. Gilchrest. Theatre 28: 10, 12, Jl. '18.
Gordon Craig criticizes modern theatre. Cur. Opin. 163–4, S. '18.
The home follows the stage. Zeta Rothschild. il. Theatre 28: 90–91, Ag. '18.
The Jew on the stage. Ada Patterson. Theatre 28: 154, 156, S. '18.
"What the public needs." Theatre 28: 128, S. '18.
Theatre in America.
Early curtain raisings in America. C: Holmes. Drama 8: 210–14, My. '18.
New Orleans. The first theatre. R. Gotthold. Theatre 28: 100, Ag. '18.
Theatre in France.
Paris. L'abri théatre de guerre. E. C. Ranck. il. Theatre 28: 92, 94, Ag. '18.
Theatre — Japan.
Some outstanding features of the Japanese stage. Zoe Kincaid. Drama 8: 197–209, My. '18.
Theatre buildings.
Lighting in early playhouses. F. C. Brown. Theatre 28: 36, Jl. '18.
Theatres — open-air.
Aesthetics of the outdoor plays. Anne T. Craig. Drama 8: 263–79, My. '18.
Thomas, Augustus, playwright, 1859–
See Copperhead, The.
Thomas, Berte, dramatist.
See Under orders.
Thomson, Carolyn, actress.
Portrait. Dram. Mir. 79: 159, Ag. 3, '18.
Three faces east, play by A. P. Kelly.
Description. J. S. Metcalfe. Life 72: 308, Ag. 29, '18.
Production at Cohan and Harris theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 265(½), Ag. 24, '18.
Title, The, play by A. Bennett.
Production at the Royalty theatre, London. Ill. Lond. N. 153: 112(½), Jl. 27, '18. — W: Archer. Nation 107: 236(½), Ag. 31, '18.
Troubetzkoy, Prince Pierre, dramatist.
See Allegiance.
Turner, Hastings, playwright.
See Tails up.
Twilight of the kings, masque by R. M. Hotaling and W. A. Sabin.
Production at Bohemian Grove, California, Jl. 1918. Mus. Cour. 77: Ag. 22, '18, 14–15.
Ulric, Leonore, actress.
Interview. por. Mus. Cour. 77: Ag. 8, '18, 7, 18.
Portrait. Theatre 28: 14, Jl. '18.
Uncle anyhow, drama by A. Sutro.
Scene from (picture). Graphic 97: 638, My. 25, '18.
Under orders, drama by B. Thomas.
Commended. J. S. Metcalfe. Life 72: 344, S. 5, '18.
Production at Eltinge theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 301(½), Ag. 31, '18.
Valerio, Teresa, actress.
Portrait. Munsey 64: 668, Ag. '18.
Vaughan, Margaret, actress.
Portrait. Dram. Mir. 79: 294, Ag. 31, '18.
Very good Eddie, musical comedy by P. H. Bartholomae, G. Bolton, S. Green, and J. D. Kern.
Production at Palace theatre, London. Ill. Lond. N. 152: 624(½), My. 25, '18.
Victor, Josephine (Mrs. F. E. Reid), actress, 1885–.
Portrait. Munsey 64: 868, S. '18.
Vierheller, Amanda, opera singer.
Sketch. por. Mus. Cour. 77: Ag. 8, '18, 32(¾).
Violette, comic opera by N. Shee.
Production at Lyric theatre, London. Ill. Lond. N. 152: 624(½), My. 25, '18.
Wagner, (Wilhelm) Richard, composer, 1813–83.
See Walküre, Die.
Waldrop, Uda, composer.
Sketch. por. Mus. Cour. 77: Ag. 1, '18, 12(¾).
Walküre, Die, opera by R: Wagner.
Bernard Shaw criticizes Sir T: Beecham's production. il. Cur. Opin. 65: 165(½), S. '18.
Wallack, James William, actor, 1794–1864.
Wallack centennial. por. C: Burnham. Theatre 28: 150, S. '18.
Washburn, Bryant, actor.
Portraits. Dram. Mir. 79: 289, 331, Ag. 31, '18.
Webb, Clifton, actor.
Portrait. Theatre 28: 72, Ag. '18.
Webb, Kenneth, dramatist.
See Art's rejuvenation.
See Best sellers.
Webb, Roy, dramatist.
See Art's rejuvenation.
See Best sellers.
Wehlen, Emmy, actress.
Portrait. Theatre 28: 147, S. '18.
Where poppies bloom, drama by R. C. Megrue.
Criticism. J. S. Metcalfe. Life 72: 380(½), S. 12, '18.
White, Carolina (Carolyn) (Mrs. P. Longone), opera singer, 1883–.
Portrait. Theatre 28: 180, S. '18.
Why marry? (And so they were married), comedy by J. L. Williams.
Scene from (picture). Munsey 64: 436, Jl. '18.
Why worry? farce by M. Glass and J. E. Goodman.
Criticism. J. S. Metcalfe. Life 72: 345, S. 5, '18.
Williams, Jesse Lynch, playwright.
See Why marry?
Winwood, Estelle, actress.
Portrait. Theatre 28: 135, 166–7, S. '18.
Wolf, Rennold, librettist.
See Rainbow girl, The.
See Ziegfeld follies, 1918.
Woman on the index, The, play by Lillian T. Bradley and G: T. Broadhurst.
Description. J. S. Metcalfe. Life 72: 380, S. 12, '18.
Woolf, Edgar Allan, librettist.
See Rock-a-bye baby.
Young, Rida Johnson (Rida Louise Johnson), playwright.
See Maytime.
Yurka, Blanche, actress.
Portrait. Theatre 28: 129, S. '18.
Ziegfeld follies, 1918, revue by R. Wolf, G. Buck, L. Hirsch, and D. Stamper.
Production at New Amsterdam theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 921(½), Je. 29, '18.

PERIODICAL SETS

A Selection from Our Stock
Prices Net, Delivery Extra

Send us your lists of odd numbers and volumes needed.

Many choice and important sets still available on our July-August-September list.

Popular Magazines in sets, runs, or odd numbers always available, and prices very cheap. Write us.

We can mail odd numbers at the second-class, pound rates.

All the Year Round. Vols. 1–39, 1859–78. Vols. 66–76, 1886–95 end. Vols. 1–32 bound, rest as unbound, 50 vols. Good chance to fill in $38.50

American Anthropologist. New series. Vols. 1–19, no. 3, 1899–1917, 18 vols. and 3 nos., unbound 39.25

American Chemist, N. Y. New series. Vols. 1–6, 1870–76, 6 vols., binding worthless . 4.75

American City, N. Y. (City edition.) Vols. 1–17, 1909–17, 17 vols., unbound, scarce . 37.00

American Economic Review. Vols. 1–7, 1911–17, 7 vols., unbound 11.00

American Historical Association Papers, 5 vols., 1885–91, unbound, all published, scarce 14.00

American Labor Legislation Review. Vols. 1–7, 1911–17, 7 vols., unbound 18.00

American Monthly Review of Reviews. Vols. 1–49, 1890–1914, 49 vols., unbound 35.00
[An important Poole set at a bargain.]

American Sociological Society, Publications, Papers, and Proceedings. Vols. 1–12, 1906–17, 12 vols., paper 10.50

Archaeological Review, London. 4 vols., March, 1888–Jan. 1890, all published, unbound 8.25

Bibliographica, London. Thick quarto, 1895–7, 3 vols., all published, unbound .. 17.75

Billboard. [Theatrical periodical.] Vols. 19–28, 1907–16, folio, 10 vols. bound in 26 vols. half mor. 48.00
[An important and almost unique file of great interest in any dramatic collection.]

Cambridge Historical Society, Publications, Cambridge, Mass. Vols. 1–8, June, 1905–13, 8 vols., paper $8.00

Canadian Magazine. Vols. 37–49, 1911–17, 13 vols., unbound (Reader's Guide portion) 21.00

Cartoons, Chicago. Vols. 1–13, no. 3, 1912–March, 1918, unbound (out 3 nos. only) . 28.00

Celtic Review, Edinburgh. Quarterly. Vols. 1–8, 1904–13, 8 vols., unbound 27.00

Chambers' Journal. 1832–1912, 81 years. 1864–1912 are in half-calf binding, except 2 vols., all the rest in binding not uniform. A bargain "Poole" set 68.50

Child, The, London. Vols. 1–6, 1910–14, 6 vols., unbound 10.00

Constructive Quarterly. Vols. 1–5, 1913–17, 5 vols., unbound 11.75

Cosmopolis, London. Vols. 1–12, 1896–8. Vols. 1, 2, 4, cloth, rest unbound. 12 vols., all published 7.50

Cotgreave, A. Contents Subject-Index. 1 vol., cloth, 1900. Out of print 4.75
[A reference book of great value to any library with English books and periodicals before 1900.]

Democratic Review. 1837–59, 42 vols., all published. Scarce and important American historical and political set (Poole), many steel portraits 131.00

Douglas Jerrold's Shilling Magazine. 1845–8, 7 vols., all published. (Famous for its John Leech plates.) Binding poor 9.50

The F. W. Faxon Co. *MAGAZINE SPECIALISTS* **83 Francis St., Boston, Mass.**

PERIODICAL SETS — *continued*

Economic Journal, London. Vols. 1–19, 1881–1909, 19 vols., unbound $59.00
— [This important set is here in Boston and can be delivered at once.]

Edinburgh Annual Register. 1808–26, 19 vols. bound in 24 vols. half calf, all published 12.50

Empire Review, London. Vols. 1–6, 1901–4, 6 vols., unbound 7.50

Engineering, London. Vols. 1–76, 1866–1903, 76 vols., in binding except 5 vols. A bargain 98.00

Engineering News. Vols. 35–70, 1896–1913. Vols. 35–39 bound in 10 vols. half roan, vols. 53–70 in 18 vols. half leather, rest unbound. 36 vols., complete, except 4 supplements and 1 plate 98.00

English Illustrated Magazine. Vols. 1–32, 1884–1905. Vols. 8–31 bound, rest unbound, 32 vols. (Poole) 16.00

Forum, N. Y. Vols. 1–30, 1886–1901, bound, not uniform, and many unlettered. Sold as unbound, but a good working set as it stands 20.00

Harvard Theological Review. Vols. 1–5, 1908–12, 5 vols., unbound 6.50

Hibbert Journal. Vols. 1–13, 1902–15, 13 vols., unbound, f. o. b. London 20.00

Historians of Scotland. 10 vols., 1871–80, cloth 10.00

Howitt's Journal. 1847–48, 3 vols., all published, cloth (Poole) 5.00

Illustrated Archaeologist, London. 2 vols., 1893–4, all published, bound in 1 vol., cloth (Poole) 4.50

Imperial Magazine, London. Vols. 1–12, 1819–30, 12 vols., calf 6.00

Independent. Vols. 50–88, July, 1898–1916, 39 vols., unbound (the octavo or indexed portion) 28.00

Indoors and Out. Vols. 1–5, no. 3, 1905–7, 5 vols., all published, unbound (Magazine Subject-Index) 12.50

Iron, London. 1873–93, 41 vols., all published, all but 6 vols. bound. A bargain 48.00

Journal of Criminal Law and Criminology. Vols. 1–8, 1910–18, unbound (scarce) 39.50

Journal of Industrial and Engineering Chemistry. Vols. 1–8, 1909–16, 8 vols., unbound $38.50

Leisure Hour. Vols. 1–49, 1852–99, 49 vols., half mor., good (Poole set) 49.00

Library Chronicle. 1884–8, 5 vols., half mor., all published (Organ L. A. U. K.) .. 14.00

Life. Vols. 1–70, 1883–1917. Vols. 9–30 half mor., rest unbound, 70 vols. 90.00

London Magazine (Harmsworth's Magazine). Vols. 1–7, 1898–1902, 7 vols., unbound 5.75

National Educational Association, Proceedings. 1871–1915. A complete file from the beginning, lacking only 1872 and 1883, 43 vols., cloth 60.00

National Geographic Magazine. Vols. 17–32, 1906–17, 16 vols., unbound 30.00

National Municipal Review. Vols. 1–6, 1912–17, 6 vols., unbound 15.00

New Republic. Vols. 1–14, 1914–18, 14 vols., unbound, scarce 24.00

Outlook. Vols. 55–108, 1897–1914, 54 vols., unbound 21.00

Outlook for the Blind. Vols. 1–10, 1907–17, 10 vols., unbound 15.00

Poor's Manual of Railroads. Vols. 17–50, 1884–1917, 33 vols., cloth, as new 35.00

Quarterly Journal of Economics. Vols. 1–22, 1886–1908. Vols. 7–15 cloth, rest unbound. Very scarce complete, 22 vols. 80.00

St. Nicholas. Vols. 1–44, part 1, 1873–Ap. 1917, 43½ years, as unbound 56.00
——Vols. 1–44, part 1. Vols. 1–11 bound in 16 vols. cloth, vols. 21–43 bound in 23 vols. half roan, rest unbound 65.00

School Arts Book. Vols. 2–16, 1902–16, 15 vols., unbound, scarce 30.00

Theatre, N. Y. Vols. 1–24, 1901–16, 24 vols., as unbound. A bargain 60.00

Unpopular Review, N. Y. Vols. 1–8, 1914–17, 8 vols., unbound 12.40

Virginia Magazine. Vols. 1–25, 1893–1917, 25 vols., unbound 55.00

World's Work, N. Y. Vols. 1–32, 1900–16. Vols. 1–7 cloth, rest unbound 24.00

—GUIDE TO THE—

Use of United States Government Publications

By EDITH E. CLARKE

Useful Reference Series No. 20, cloth, 308 pages, **$2.50** *net*

Here is a new book most essential to every library, especially the smaller libraries which must carefully choose which "Pub. Docs." to keep and shelve.

Order direct, or through regular bookseller.

The F. W. Faxon Co. *MAGAZINE SPECIALISTS* **83 Francis St., Boston, Mass.**